

THE GATEWAY

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Thursday, 28 February, 2002

<http://www.su.ualberta.ca/gateway/>

Campaign trail impeded by 'frivolous' complaint

Andra Olson
News Editor

The court of the Student's Union has overturned a decision made on a campaign complaint that Chief Returning Officer (CRO) Alex Ragan called "frivolous."

Meeting last night for over four hours, the Discipline, Interpretation, and Enforcement Board (DIE Board) met to decide on an appeal by twelve candidates in this year's SU election.

A complaint filed by current Vice-President (Student Life) Jen Wanke, alleged twelve candidates violated an order by the CRO, the chief official in SU elections. The order, that is included in election nomination packages states that "all campaign materials must have the appropriate printer designation printed on each page of material."

Though Ragan found Wanke "clearly incorrect in some cases," she was correct that the candidates were missing their printer's name in at least some materials.

Ragan admitted he told candidates he was prepared to allow the offences in order for the elections to run efficiently, citing the recall of materials in violation would have cut into many candidates' campaign time.

With the complaint filed, Ragan reluctantly fined each candidate \$40 for not labeling the printer of materials on posters, pamphlets or handbills. He then appealed Wanke's complaint to DIE Board in a bid to keep the elections on track.

The fine levied was considered by many to be severe in this circumstance, as \$40 equals eight per cent of the \$600 campaign budget. Candidates expressed concern that the fine would put them over budget, thereby disqualifying them from the election.

Ragan said he thought the complaint was "ridiculous," and by giving out such a heavy fine he would indirectly ensure the matter would go to DIE Board for discussion. He openly said he wanted his decision to be overturned.

PLEASE SEE "FRIVOLOUS" ON PAGE 4

U of M violated privacy, rules ombudsman

Vince Teetaert
CUP CENTRAL BUREAU CHIEF

WINNIPEG (CUP) — Manitoba's ombudsman has ruled the University of Manitoba was in violation of provincial privacy laws when it disclosed personal information about some students to the University's students' union last year.

The ombudsman found that the U of M was not compliant with the Freedom of Information and Protection of Privacy Act (FIPPA) when it disclosed information about graduate students to the SU after the union requested the information to conduct a mail-out in January 2001.

The ruling follows a breach-of-privacy complaint filed by the student association at the University of Winnipeg on behalf of Erik Aasland, a student who was enrolled in a joint master's program at both universities.

Aasland made the complaint after he received a letter from executive members of the U of M student union urging students to vote against a campaign spearheaded by the graduate student association at the university to secede from the SU.

Aasland said he was surprised to receive the letter because he had never given his home address to the University of Manitoba Student Union (UMSU).

PLEASE SEE "PRIVACY" ON PAGE 4



Today

2-3 Comprehensive campaign coverage of all the schmucks willing to run for Op/Fi and Student Life!

10 Look out! It's a Poster Slam! Boutet, Alexander, and Cheung tear through this year's eyesores.

19 Gigantic volleyball tournament this weekend, sez Gallant.

Quote for the day

Politics: strife of interests masquerading as a contest of principles.
— Ambrose Bierce

This day in the Gateway's history

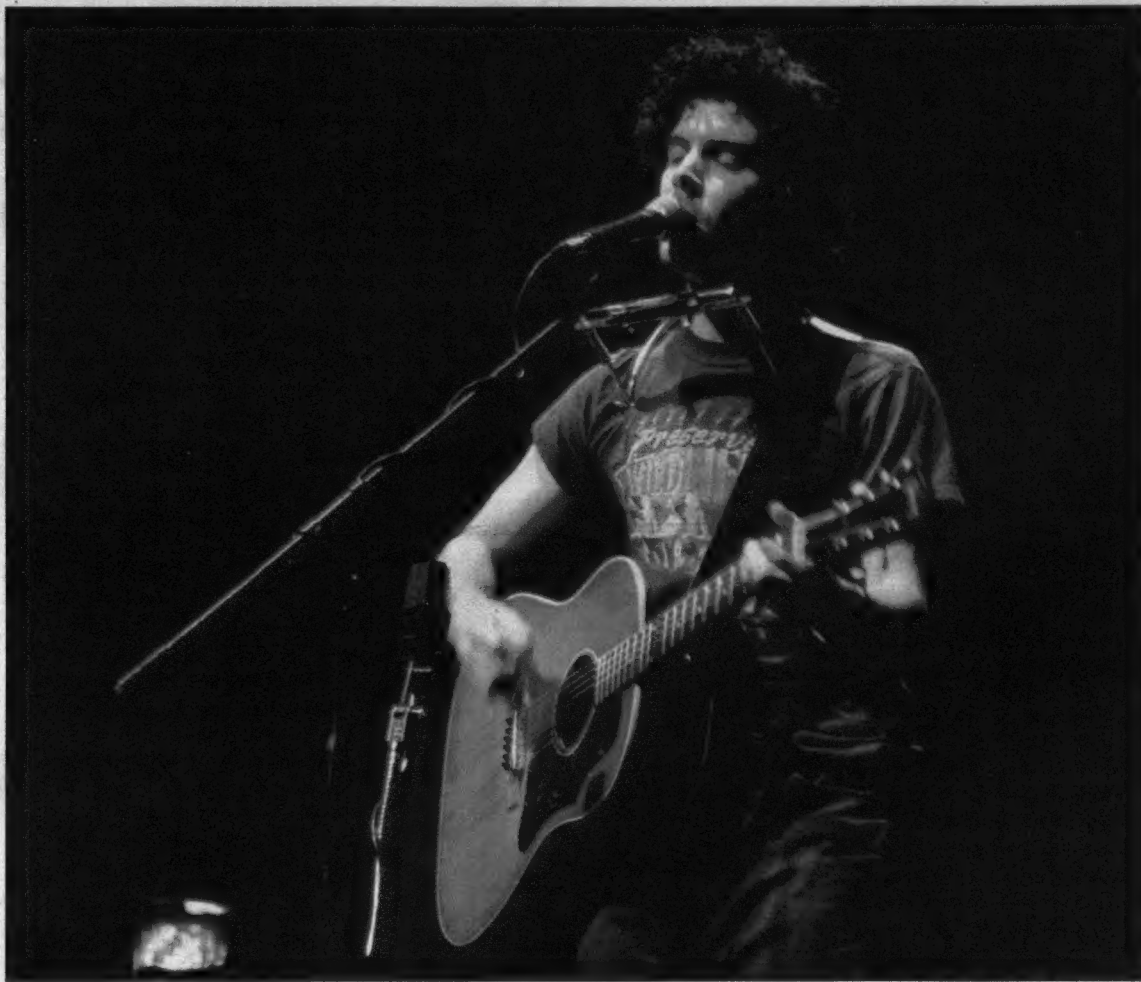
University President Myer Horowitz announced that university-wide enrolment quotas would be implemented due to financial concerns. About 1500 first-year students stood to be barred from entry if the 4500 student quota was implemented.

1984

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Please recycle this newspaper



Photoperson / THE GATEWAY

Our good friend Hayden graced the Horowitz Theatre with his presence Tuesday night. Go to page 24, young one.

Trudeau fellowships support top researchers

Political icon to live on through \$125-million federal scholarships

Mark Greenan
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Federal Industry Minister Allan Rock announced a \$125-million endowment for the Pierre Elliott Trudeau Foundation last week.

The fund fulfils a commitment made in the government's Innovation Strategy to create a scholarship program to rival the Rhodes scholarship.

The program also fulfils a promise made after the former prime minister's death to create a legacy in his memory.

In a speech that quoted Trudeau's famed "Just Society" speech, Rock said the foundation would be the most appropriate tribute to Trudeau.

"We have the sense that Pierre Trudeau would have little interest in the bronze or stone monuments that traditionally commemorate our past leaders," he said.

"He would have wanted us to look ahead, to inspire young people, to build a better future in Canada and from Canada for the world."

Every year, the foundation will award up to 25 fellowships, valued at \$50,000 per year for four years. Also, up to five mentors will be appointed in a given year to counsel fellowship winners.

Five additional awards will be given to acknowledge internationally recognized scholars at Canadian universities.

Winners will be chosen from a variety of disciplines and will work in areas relating to Trudeau's personal interests including, but not

limited to, human rights and social justice, federalism, and Canada and the world.

Rock said the program is designed to both attract top students from around the world and retain top Canadian researchers. Seventy-five per cent of recipients will be Canadian.

The foundation will be administered by a 15-member board of directors, composed of many distinguished Canadians, including three former premiers and three current university presidents.

"We have the sense that Pierre Trudeau would have little interest in the bronze or stone monuments that traditionally commemorate our past leaders. He would have wanted us to look ahead, to inspire young people, to build a better future in Canada and from Canada for the world."

— Industry Minister Allan Rock

Trudeau's youngest son Sacha will also serve on the board.

Sacha, who was involved in the development of the foundation, was present in the House of Commons gallery for the announcement.

"My father had great expectations for this country. He profoundly believed in our capacity to surpass ourselves in the creation of a just society," he said outside the House.

"These fellowships and the com-

munity they will create are an essential tool in the pursuit of this vision."

Student groups had differing opinions on the announcement. The Canadian Alliance of Student Associations (CASA) praised the program.

"Obviously, we think it's great. It will ensure a legacy for our longest-serving prime minister," said CASA national director Liam Arbuckle. "If we want to be competitive internationally then we have to have programs like that."

However, Arbuckle said that the performance of the foundation must be closely monitored.

"It's one of those things that sound great, but so did [the] Millennium [Scholarship Foundation] when it came," he said, adding there still needs to be more support for students in the social sciences and the humanities.

The Canadian Federation of Students (CFS) criticized the foundation as "gimmicky".

"This has all the hallmarks of the public relations vehicle known as the Millennium Scholarship fund," said Ian Boyko, CFS national chair. "It's a ploy for the Liberal Party as a whole and for certain individuals in the party. It's publicity all around."

Noting that federal funding for social sciences research is much lower than funding for research in the natural and health sciences, Boyko said that the program would not address the problems facing researchers.

"I think once people get past Pierre Elliott Trudeau's name, they'll see what a shallow attempt this is to fund research."

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Contributors

Rotating Dog, Kevin Ma, Adam Rozenhart, Tyson Durst, Raymond Biesinger, Philip Head, Owen Livermore, Kris Berezanski, Adam "Dallas" Houston, Anthony Easton, Daniel Kaszor, Erin Loxam, Pure Gallant, Kate Rossiter, Jon Yu, Patrick Finlay, Cindy Couldwell, Snaps Lensman and Canada's sweet-hearts Jamie Salé and David Pelletier. GRETZKY ROCKS!!!!

Ops and Finance candidates calculate solutions

This year's six candidates respond to four comprehensive skill-testing questions

Jhenifer Pabillano

Andra Olson

NEWS EDITORS

Responsible for the financial and administrative concerns of the Students' Union, the elected Vice-President (Operations and Finance) will be at the helm of the SU's \$9-million dollar budget for 2002/2003.

This year, six candidates are vying for the chance to represent student views on eight SU boards and committees, including the Access Fund, the Golden Bears and Pandas Legacy Fund, and the Student Groups Granting Committee. Present VP Jamie Speer was acclaimed in this position last year.

The six candidates this year are second-year Bilingual Business student Steve Smith, third-year Science student Donal Finegan, first-year Arts student Jose-Manuel Flores, fifth-year Arts student Brendan Darling, and third-year Business students Adam Cook and Geoff Dixon.

1 Bylaw 6600 (renamed Bylaw 6000), raised controversy this year when it proposed a very different accountability structure for independent student groups. What is your opinion of Bylaw 6000?

Smith: I don't support it as is. I think ultimately the solution involves going to the provincial government and having them amend the Universities' Act so there's no ambiguities. My preference would be for them to clarify it so autonomous groups can remain wholly autonomous and rely on the SU only for the collection of fees.

Finegan: It's important the SU has continuity within its legal framework. At the same time I believe the independence of those groups is threatened by this bylaw. Perhaps there needs to be a little more discussion to come up with a [more acceptable] bylaw.

Flores: I'm not very familiar with it. I don't think there's inherently wrong with independent bodies. I think they're actually very good.

Darling: I've had a lot of trouble with Bylaw 6000. I'm on the IRB [Internal Review Board, which is currently drafting a revised version of the bylaw] and we're struggling to reconcile the differences. APIRG, for example, was voted in by students and needed to be set up quickly and efficiently. Under the current system we can't do that. We need [a bylaw] to ensure that referendum that are voted in through the student body and set up in independent bodies from the Students' Union has an efficient system to run through.

Cook: My opinion is that it was brought in the wrong way. That bylaw should include the opinions of all the stakeholders and make sure we are meeting the legal obligations of our fiduciary responsibility, but also making sure that groups can get their fees, and not just at the whim of the executive.

Dixon: The original bylaw didn't

work too well. With the revisions it does look quite good. If we're spending students' money, we have to be accountable for it and watch where the money goes. That's the intent of Bylaw 6600 and that's why I like it.

2 To fund the ongoing SUB expansion project, the Students' Union had to take out a multi-million dollar loan. How do you propose to raise money to pay back this loan?

Smith: I would prefer a gradual process, I wouldn't want any great big sudden moves to raise money. What I would want to see is consecutive years of fiscal responsibility so we could have modest surpluses that continue to go into paying it off.

Finegan: I think to some degree they've thought about how they will pay it back and they know they will need to restructure things to gain extra revenue. Already SUB is a profitable place for the Students' Union. If it's bigger, perhaps they'll make more money on it and that could help cover some of the costs.

Flores: We do want a certain measure of corporate sponsorship, but we don't want too much corporate sponsorship. We have to have bigger and better methods of fiscal responsibility. I don't feel that SUB expansion is very necessary. I get that from a lot of people too, that SUB expansion is unnecessary.

Darling: One of my main problems right now is inefficiency in the SU. There's lots of places where the SU has wasted money. We need to look at exactly what's happening and where money is going. I want to have at least a month to have Students' Council look over the entire budget and see where our money is going and analyze it.

Cook: I think that we do a fairly good job raising money through our businesses. But we've always had a mortgage and there's always been a fund to go into the Students' Union Building. We paid off the mortgage a couple of years ago and now we'll have a new mortgage to pay off as we've done in the past.

Dixon: There are lots of avenues that all businesses go through to get money. The SU is incredibly connected, we could get lots of sponsorship. We could hold fundraising events. The services that the Students' Union runs are businesses. We could use that to pay it back.

3 There has been some discussion this year that the VP Ops/Finance has not had a strong enough presence with the boards that he has been expected to serve on. What role should the VP Ops/Finance play on the boards that he/she is expected to sit on?

Smith: That would depend on the board. In a general sense, they should be there first and foremost to advocate for the students, if they are the student presence on that board. Secondly, they should



Philip Head / THE GATEWAY

SU elections are upon us, and candidates are gearing up for a grueling week.

be prepared to bring the opinions that were expressed either in the Executive Committee meetings or the Students' Council meetings to the committee.

Finegan: I think they should look out for the interests of the students, to make sure that it's not taken for granted that any money from students will go without a fair say for the student. Some groups receive money from the Students' Union and take it like, "We get this every year, we don't have to do anything for it." A lot of groups do provide good services to the students, but that needs to be maintained with emphasis from the VP Ops and Finance.

Flores: I think it should be a fairly strong role, especially because Operations and Finance plays a very important role in the University. We can't really expect the Ops and Finance to be in the background while the President has all the power, because then what's the point of having any members of the Executive if it's only a few people deciding? It becomes an oligarchy, or even worse just one person acting.

Darling: I feel it's their job to bring forward the budget and make sure that all the money is properly accounted for. The other committees they sit on they have to bring forward concerns, to ensure that students' concerns are looked after first.

Cook: The VP Ops and Finance should play the role of somebody that is making sure the money collected by the Students' Union is going to things that students want and that are responsible things to spend money on.

Dixon: Voice the concerns of the students. You have to be aware of what they want and you have to work for them. Any policy that comes up that students wouldn't like, you have to make sure that you do your best to try and stop it.

4 As students ultimately need to know the answers to the most important questions we need to ask, what would your campaign theme song be and why?

Smith: It has to be Paul Simon.

Maybe "The Boxer," because the chorus goes "Lie la lie."

Finegan: "Flight of the Bumblebee" [by Rimsky-Korsakoff], because that's how busy I think I am. It's hectic.

Flores: "Ex-Spectator" by Fugazi. Because it's one of my favourite songs and it's about refusing to be a spectator and actually being a participant in your destiny.

Darling: "You Ain't Seen Nothing Yet," by BTO. They were a great Canadian band in the '70s, and you can't beat that.

Cook: My favorite song for this election would be "Open Road Song," by Eve 6. The reason why is that it's a song that lets you basically push yourself to the limit, and do whatever what you want and allows you to be the candidate that you want to be.

Dixon: My theme song would be U2's "Beautiful Day." Even if I don't win, this campaign has been so great, it's a beautiful day.

ELECTION EVENTS

Election Forum
Thursday 28 February 28
12:30pm

SUB Stage
Candidates wishing to attend will be allowed to speak for two minutes, ask other candidates questions and entertain questions from the audience

Election Forum
Monday, 4 March
12:00 noon

Myer Horowitz Theatre
All candidates are invited to speak for two minutes, in the order of appearance on the ballot, and to answer audience questions.

Voting
Wednesday, 6 March
Thursday, 7 March
Polls will be open at various times and places across campus.

Student Life candidates work at play

Andra Olson
Jhenifer Pabillano
News Editors

In charge of extracurricular activities on campus, the Vice-President (Student Life) coordinates orientation, events and programming on campus.

The VP Student Life is responsible for determining campus entertainment, security and wellness, and generally creating a fun atmosphere on campus.

Jen Wanke currently occupies this position in the second of her two consecutive terms.

The three candidates this year are fourth-year Arts major Christine Rogerson, second-year medical student Kelly Shinkaruk, and fourth-year Science major Kail Ross.

1 What is your ultimate goal in this election?

Rogerson: My goal is to see that the best people for the job are voted in. I believe in this organization and I want the best people up there.

Shinkaruk: I'd really like to make a positive impact. A lot of people are looking at my posters [where Shinkaruk is pictured nude] and wondering what kind of effect I'm trying to have. Voter turnout is so low. I think by doing things totally different and off the wall, it will make people want to do things and be informed. Democracy only works if people exercise their democratic right to vote.

Ross: My ultimate goal is to prove to students that I am the best candidate for VP Student Life.

2 This year Students' Council approved a \$20 000 grant to expand the current Video Information Display System (VIDS). What is your opinion of VIDS?

Rogerson: I think any media source that is successful in reaching students is valuable. However I think [the value of] any system needs to be investigated. VIDS was highly utilized when the Olympics were on and during the 11 September tragedy. But I'm not into smashing VIDS. If we can raise awareness of athletics by using the system in place that's a great opportunity. But it needs to be investigated how valuable it is to students.



Philip Head / THE GATEWAY

The campaign trail is long and arduous for this year's trailblazin' pioneers.

Shinkaruk: The VIDS system is the stupidest thing ever to hit this campus. \$25 000 a year for eight video screens in SUB? One of my platforms is to bring a free weekly vegan meal to campus. At Concordia University in Montreal they have a free vegan lunch every day. With the \$25 000 that's going to VIDS we could get enough food to feed many students that could use food far more than watching stupid TV shows.

Ross: It is useless, annoying, and now they're costing us money. This year alone we lost \$5000 on them. And for what? The majority of students don't derive any benefit. This is the chance for the University, for the Students' Union to set a precedent for saving students money.

3 What is your opinion of corporate sponsorship? Why is it good or bad to have the sponsorship deals that the SU already has with companies Coke and Kokanee?

Rogerson: For monetary issues, corporate sponsorship is important. It shouldn't overshadow the goals of the organization itself. I do think they provide a valuable source of prizing: it's something for us to give back to our student body. But I do think that more of the focus may need to be placed on the student life aspect.

Shinkaruk: Corporations are sucking the life out of society. I don't like it because I think it's a drain on students, being forced to support something. What has Coca Cola really given us here? Who gets their scholarships anyway? I'd like

to bring back more independents on campus. I would really like to see a turn towards independence and supporting the underdog.

Ross: I believe if we need corporate sponsorship to subsidize issues such as tuition, living, etc, than it's a good thing. However I understand where people are coming from when they say they don't want corporate sponsorship. I can see both sides, but for me, if it's going to reduce my tuition and my living expenses, than I don't have a huge problem with it.

4 What would your theme song be for this election, and why?

Rogerson: "Get The Party Started" by P!nk. It's a fun song. In lectures I'm advocating the serious side of student life—but we are here to have fun. You can learn just as much from your student life as you can academics.

Shinkaruk: "Blueprint" by Fugazi. It has the line, "Never mind what's been selling, it's what you're buying and receiving undefined." That's the point of my campaign. You see my poster and it's eye-catching, but you can't just take them at face value. I want people to get to know what I'm all about—I could do this job really well, and probably much better than my opponents.

Ross: "Break My Stride" by Matthew Wilder because this is a very grueling two weeks. The second would have to be Devo's "Whip It", because it's time we made some changes in the Students' Union. We need to whip it, and we need to whip it good.

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VP ACADEMIC

Candidates found process to be 'waste of time'

"FRIVOLOUS" CONTINUED FROM PAGE 1

"Putting the printer's names on posters is to help our office track candidates budgets. I thought in this case, given the violations weren't affecting the campaigns in any serious manner, it would have hampered the election to have candidates withdraw their material for a reprint."

While some candidates questioned Ragan's decision, many openly supported the intent of his actions.

"An anonymous student walking down the street wouldn't look at a poster, realize the printer name wasn't on it and say, 'Hey, I care.' Thankfully the CRO was willing to make the election something students would be willing to take seriously and pay attention to," said Garrett Finegan, campaign manager for Donal Finegan.

Wanke defended her actions as being those to "ensure proper procedure was followed in this election."

"I have run two elections of my own. I have worked on elections of others and I know that these rules exist. I believe they should be followed out of an order of fairness."

Candidates at the appeal meeting raised concern with the fact that

most material had been approved by either Ragan or his Deputy Returning Officer.

"An anonymous student walking down the street wouldn't look at a poster, realize the printer name wasn't on it and say, 'Hey, I care.' Thankfully the CRO was willing to make the election something students would be willing to take seriously and pay attention to."

— Garrett Finegan, campaign manager for Donal Finegan

But candidate Chris Jones and his campaign manager Jason Tobias raised an ironic issue regarding the validity of Wanke's charge. In her written complaint to ensure candidates follow campaign legislation "to the letter," Tobias said that Wanke did not do so with her own complaint form, neglecting to submit her student ID number.

"I don't want to split hairs, but if we are talking about process ..."

said Tobias.

Complainants are required to give their student identification numbers on each form to ensure complaints are actually coming from students. Wanke said she "did not want [her] ID number circulated among the candidates," or anyone else reading the complaint form. Instead, she said she gave her number to Ragan in private.

The issue was noted as "ironic," but was eventually dropped in the interest of time.

Eventually, DIE Board representatives decided that while the candidates were in violation of the orders of conduct for printed campaign material, each candidate would not have to pay a fine.

After the meeting, candidates Anand Sharma and Mike Hudema agreed they felt the whole process was a "complete waste of time."

"Essentially we have given up five or six hours that we could have used as campaign time. I am really upset. Because we had approval from the CRO and because this has nothing to do with the actual outcome of the election, I feel this was a non-issue," said Sharma.

"I am very upset at the complainant for essentially wasting our time."

Fee hike is 'discriminatory,' say black law students

David Wachsmuth
THE MCGILL DAILY

TORONTO (CUP) — Black law students asked the Ontario Human Rights Commission last Friday to investigate the University of Toronto law school's proposal to nearly double tuition fees, charging the increase would be discriminatory.

The Black Law Students' Association of Canada says the law school's plan to increase fees from the present rate of \$12 000 per year to \$22 000 discriminates against black students who come predominantly from lower-income families.

According to the association, the average annual income for a black family in Toronto is \$25 500.

"They don't address the problem that is going to be posed by the tuition hike, in terms of attracting more students of diverse backgrounds and improving their experience at law school."

— Louise James, member, U of T Black Law Student Society

"This is a community response, because that's what I always thought was missing from the process as it went through the law school," said Louise James, a second-year law school student at U of T, and member of the university's black law student society.

"There was no connection to the public at large in terms of its relation to the law school and the public service that a public law school provides."

Part of the law school's "five-year plan" to grow into a higher-calibre institution is a student-initiated

report on diversity.

This includes a three-year working group that looks at diversity as well as specific guidelines for recruitment officers to deal with diversity.

But Samer Muscati, who through a group called Students in Law for the Advancement of Minorities (SLAM) was involved in the creation of the report on diversity, says that SLAM does not endorse the overall report.

"I don't see minority students becoming rich all of a sudden," he said.

James said the segment on diversity doesn't get to the heart of the matter.

"They don't address the problem that is going to be posed by the tuition hike in terms of attracting more students of diverse backgrounds and improving their experience at law school."

"Certainly having a large debt doesn't make your law school experience as fun as it should be."

Muscatti was involved in minority outreach day at the law school last week, where students from high schools came to feel out U of T as a potential university for studying law.

According to Muscati, the price of tuition was a major worry for young students from low-income families.

"That seemed to be a primary issue for them. Everybody was asking about the \$20 000 tuition price tag."

Muscatti said he found it difficult to defend the university in light of the proposed fee hike.

"It was hard for us to explain that they should incur all of these debts to go to law school and it was a tough position for us to be in."

Both James and Muscati said they believe the proposed increase is a national issue and say other universities could follow suit.

Student personal info to be safeguarded at U of M

"PRIVACY" CONTINUED FROM PAGE 1

Aasland and the University of Winnipeg student association filed two complaints to the ombudsman.

In his first complaint, Aasland said students provide personal information to the university in confidence. "This information cannot be shared with a third party without the consent of the individual students," he said in his complaint.

The second complaint "concerns the misuse of confidential student records for partisan political activities."

The ruling authored by Darren

Osadchuk, the ombudsman's compliance investigator, states: "The public body (U of M) was not compliant with FIPPA when it disclosed Mr Aasland's personal information to UMSU."

To comply with FIPPA, the U of M must inform students as to what their personal information will be used for and who will see that information. "The [University of Manitoba] has advised that it will take steps to ensure that its practices are compliant with the provisions of FIPPA and this is being monitored by our office," Osadchuk said.

"Basically what the ombudsman

office found is that the practice is allowable but not under the conditions which we had been working under," said Shelley Sweeney, Access and Privacy Coordinator for the U of M.

She said the U of M had been providing personal information to UMSU so the student organization could do its job mandated by the provincial UMSU Act. "We understand the necessity to allow UMSU to carry on with their duties."

Osadchuk ruled that while the U of M acted in good faith, the UMSU Act does not provide provisions for the university to disclose personal information to UMSU.

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Deadline: Friday, March 8

For more information contact:
Norma Rodenburg
Orientation Volunteer Coordinator
492.4088 or
norma.rodenburg@su.ualberta.ca





PowerPlant

Saturday, March 2
"ROCK-TOGA-FEST", featuring The Schematics with guests Red Seed (Winnipeg). Presented by the Materials Engineering Society. Tix \$6. 8:00 pm.

Saturday, March 9th
Arrowgirls present Battle of the Bands. 8:00 pm, door prizes. Tix \$5. All proceeds going to Links to Literacy.

Wednesday, March 13
John Ford (Vancouver) with Coldspot. 8:00 pm. Tix \$5.

Saturday, March 16
Video release party for Sonica, with Xlith House, and Portal. Tix \$6. 8:00 pm.

Saturday, March 23
woodabeen, and special guests niceguy and Star Collector (Vancouver). Tix \$6. 8:00 pm

Wednesday, March 27
Greg MacPherson Band (members of the weakerthans, Winnipeg). G-7 Welcoming Committee with this civil twilight & Vivek Shraya. Tix \$5. 8:00 pm.

Thursday, March 28
Projektor (Winnipeg), radiogram (Vancouver), and The Waking Eyes (members of Duotang). Tix \$7. 8:00 pm.

Friday Nights
Inga's Night Out!
R & B • Retro • Top 40
\$2.75 Smirnoff Ice 8 - 10 pm

EDITORIAL

New Executive should be built on respect

Some advice for this year's student political hopefuls: don't get too caught up in yourselves. Despite what you might think, you are no better than the person campaigning beside you.

Bud Olson, my grandfather and a man of nearly fifty years experience in provincial, federal and international affairs, was known for his common-sense approach to politics emphasizing a strong sense of compassion. From Pierre Trudeau to the barber that cut his hair each week, he understood the most effective means of dealing with people.

Keeping an open mind to debate and discussion he got along with almost everyone. The opportunities he enjoyed were because many welcomed possibilities to work with him. "Be kind to your neighbour even if it hurts," he said. "An enemy is of no use to you."

Thinking of the frustrations I had about SU politics, the upcoming elections and the status of the *Gateway*, I realized how important my grandfather's words were. Of the four years I have spent at the U of A, 2001/02 stands out as the worst for truly un-neighbourly conduct in student politics. I am not naïve to the combative nature of politics, but SU meetings at all levels these past months have been riddled with unacceptable behaviour.

Personal vendettas have replaced reason on many occasions; hours spent listening and participating in heated "debate" have been sacrificed by all involved in this grand political process because some hurt egos have not

allowed intelligent discussion to take place.

We are all learning here—that's what university is for. To assume expertise or get so caught up in achieving goals that we isolate ourselves from at least working friendships with one another is ridiculous. Nothing is ever so important to allow immature pride to overshadow the basic courtesy of decency.

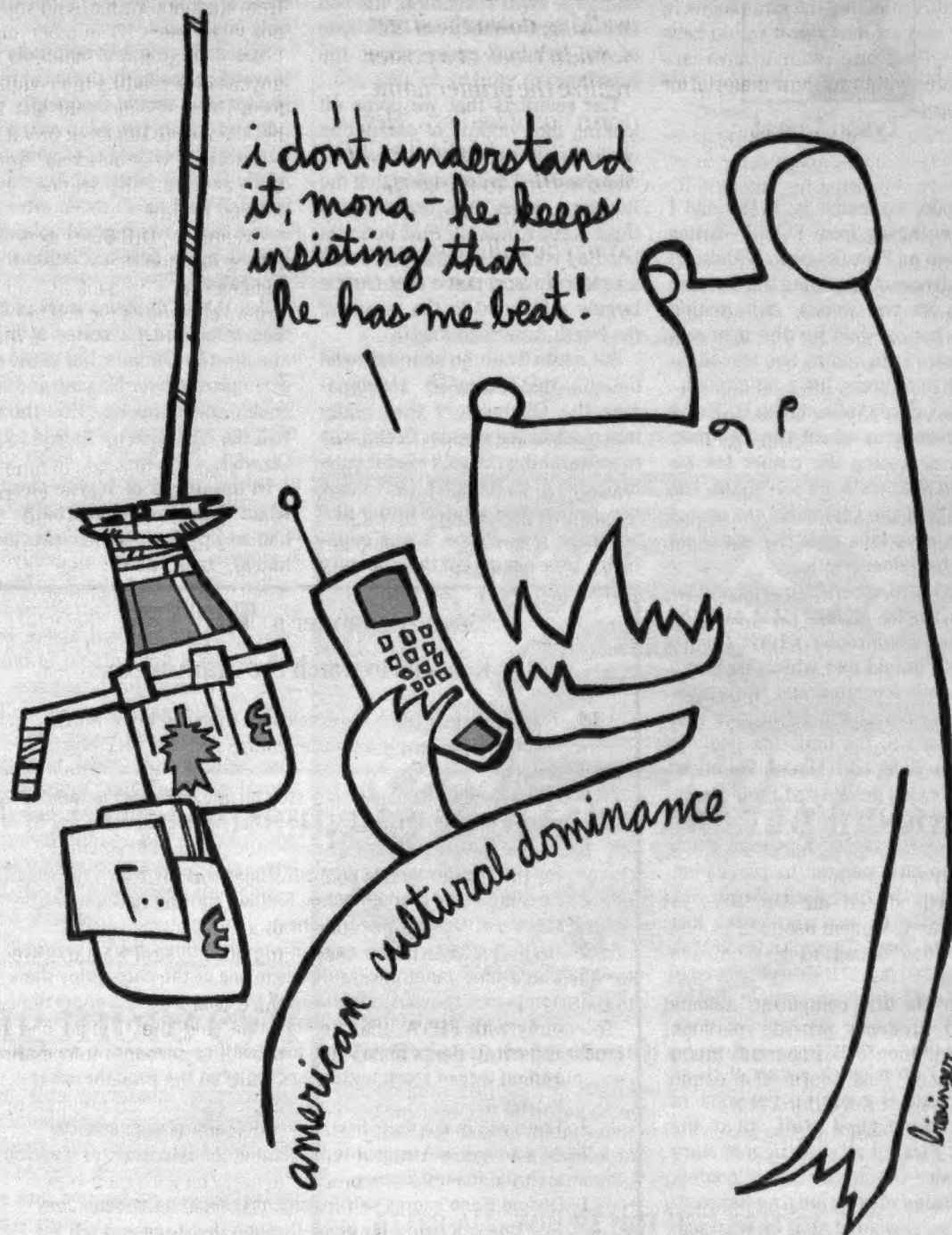
To really make progress for the students we all claim to have an interest in serving, we must remember that the leaders—as well as those reporting the actions of such—cannot act without cooperation. As this year illustrates, infighting and inflated opinions have resulted in little progress.

But there is potential. This year also stands out as the first that I have seen members of council awakened to the importance of an active student government. In council chambers, intelligent questions have been asked, important issues have been faced and those in power have had their authority properly questioned. I do remain hopeful for next year.

But please, work and revel in the democratic process. Debate, challenge and question, do your homework and never assume that you are any sort of expert, a person above concession or compromise.

As my grandfather's illustrious and varied political career can illustrate, the rewards of diplomacy and understanding are great.

Andra Olson
NEWS EDITOR



LETTERS

Pulling Team Ford ads an overreaction

Team Ford has recently shown the down-side of industrial funding of university operations—these funds are not secure or independent, but rather are ephemeral and subject to the whims of industry, no matter how illogical and misdirected the reason.

Team Ford has refused to pay for advertising in the Clare Drake arena, money that ultimately will no longer reach the students in athletics. I am having difficulty determining how Neil Reid (co-owner of Team Ford) draws the connection between the U of A's Community Relations Department and the Physical Education Department, for I don't remember any coaches, Pandas or Bears, exclaiming the lack of virtue in US foreign policy.

Since Team Ford is having difficulty understanding the workings of democracy and free speech, and the importance of universities to these concepts, I will try to enlighten Mr Reid with an example. Because I need to purchase a truck before summer, and I do not support businesses that eliminate much needed educational funding, I will not consider purchasing this vehicle from Team Ford.

Notice that I have not generally stated that I will not purchase a Ford, for this would be illogical and misdirected as it would miss the intended target and cause collateral damage.

DARCEY SHYRY
GRAD STUDIES II

Nice posters, Kelly, but what's your platform?

Kudos to Kelly Shinkaruk for an eye-catching poster campaign in what is normally a fairly bland gallery of bureaucrat-in-training headshots and meaningless slogans like "Students on Top."

I can't help but feel that using sex appeal to promote a political campaign in such a blatant manner isn't such a great idea, but I also can't deny that she got my attention. Of course, many of the other candidates used their posters to present some of their ideas and goals for the next academic year, instead of just an artful nude photograph of themselves.

Hopefully as we approach election day, Kelly can prove to the student body that she also has some

ideas of substance, and is not just another pretty face.

ROBERT O'MALLEY
MASTERS ANTHROPOLOGY III

Good luck with the autonomy campaign

I am writing you from afar to show my support for your paper. An independent newspaper in an essential mechanism of a credible university. It ensures freedoms and ideas which define Canadian universities.

I am acting Researcher/Archivist for the Martlett Publishing Society at the University of Victoria and one of the most important components of my job is to compile clipping filings on various topics from the vast array of Canadian universities' independent newspapers. This not only helps to create an awareness of what other papers are doing, but also helps to see the cross-Canada trends in student issues.

Frankly, I am at a bit of a loss as to why your Students' Union seems to have a problem with your desire to be autonomous. The *Gateway* has strong, objective reporting and an excellent forum for reader response—one of the best I have seen from across Canada.

A paper that publishes stories, and then ensures different views by publishing rebuttals and comments in one that is, by definition, doing its job. If the Students' Union at the University of Alberta has taken issue with the *Gateway*, why don't they voice their opinions in the same forum as their colleagues—through letters to the editor. A lively discussion of content is always beneficial to a publication.

Good luck to your collective in your endeavour to become autonomous and to save the *Gateway* from those who wish to gain power by controlling the student voice.

CHRISTINA SMYLITPOULOS
MARTLETT PUBLISHING SOCIETY
UNIVERSITY OF VICTORIA

Don't let posters do the talking

Was anyone else as disgusted as I was Tuesday morning upon arriving at school? The visual assault coming at me from every inch of available wall space shouting "vote for me" made me run to my class if only for the sake of taking shelter. Ghastly waste of paper aside, doesn't there have to be something wrong with a political race based on the candidates, ability to market themselves?

We as a student body are far too apathetic. Let's make sure that those elected to the SU exec are actually chosen by a majority of us on campus this year. Let's ensure that our elected representatives actually want to represent the student body. Don't think that behind the snazziest posters or the wittiest slogans you'll necessarily find the best candidate for the job. Read the *Gateway*, go to the election forums, talk to the candidates, form your own opinion and then make an informed choice.

It's tough, but I'm trying my best to quell the nausea brought on by these posters and this process and focus instead on what the faces behind the posters actually stand for.

NAOMI HABERSTOCK
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student ID, program, and year of study of the author, to be considered for publication.

Life is an empty hell without the Olympics



Tyson Durst

Hello, my name is Tyson and I am suffering from POWS—better known as Post-Olympic Withdrawal Syndrome. After riding the Olympic high for two weeks, culminating in a hockey gold for the men and women, I am finding the transition back to ordinary life a bit difficult.

Not only do I miss Brian Williams blathering on about the two-man luge or seeing the trailer for *We Were Soldiers* a million times, but now that the Olympics are over, I have a serious need for scandals and backdoor politics.

Oh sure, there's massive tension in the Middle East and the Enron catastrophe which continues to unfold and which was conveniently forgotten just in time for the Olympics, but how does that compare to the injustice dealt to Jamie Sale and David Pelletier? Thank God people had their priorities straight.

I enjoyed the Olympics as much as the next person, in particular, some of the best hockey ever. So, for those of you who crave just a little more Olympic fever, I've squeezed one last drop of Olympic goodness into an article before moving on with my humble, ordinary life.

As I do a quick recap of these Olympics, I guess I'll get some of the not so great stuff out of the way. First of all, the biggest story of these Olympics was, of course, the Sale-Pelletier judging fiasco.

Now, it's great that it was rectified since the incident was so blatant, but what left me a bit unsettled was the double standard

that emerged when the Russians complained about their treatment at the games. While the Canadians had a North American backing to ensure a swift resolution, the sad fact is that nobody on this side of the Atlantic cares about the Russians.

The result is that we come off looking like victims of corruption while the Russians are played as whiny snots. I'm not saying that the Russians were right or wrong in their claims, merely that one was handled with far more urgency and a sense of importance that can be largely attributed to the power of the North American media.

But aside from the scandals and bullshit that normally accompanies the Olympics, I was really into most of the events. Hell, I was even watching the gold medal curling game even though I don't know how to play and tend to find it like watching pool on ice. I was especially impressed by the insanity

displayed by the athletes in the skeleton, which is the luge in every way except that you do it headfirst at about 120 km/h. I don't think there are any injuries in that sport, only fatalities.

Speed skating was definitely fun to watch, especially the short track groups who would frequently collide and end up in a heap on the ice, cursing in a variety of languages. I really loved it when an Australian won the gold in an event after the entire lead pack tripped up and he skated by, a half-lap behind. Go Australia!

Yes, these Olympics were indeed memorable with a series of highs and lows for Canada, but in the end we improved over Nagano and took double gold in hockey. How the hell will the NHL live up to this hype? Oh well.

In the words of Wayne Gretzky when Canada won (actually, you had to lip-read, but it sure looks like it), "fuck yeah!"

Dave Alexander's TOP TEN Reasons to watch the Grammys

- 10 They're just so much more relevant than the MTV Music Awards, The People's Choice Awards and the VH1 Music Awards.
- 9 Someone could accidentally step on one of Nelly Furtado's giant earrings and rip the side of her head clean off.
- 8 To find out who wins the much-anticipated Instrumental Soloist Performance (Without Orchestra) award.
- 7 The inevitable moment when Melissa Etheridge is caught staring at Britney Spears' chest.
- 6 India.Arie may finally explain why she thinks she's a website.
- 5 Every time Janet Jackson loses in one of the categories she's nominated for, Outkast will take the long-awaited opportunity to jump up and yell "Sorry Ms Jackson, woo!"
- 4 The possibility of Bob Dylan and DMX co-presenting an award and neither of them understanding what the fuck the other is saying.
- 3 Train will make their first and last Grammy appearance.
- 2 Alicia Keys will undoubtedly get a lot of attention for wearing a really interesting hat.
- 1 During Bono's long, self-indulgent speech, an undead Joey Ramone will hopefully burst through the stage and tell the U2 singer to "gabba-gabba shut the fuck up," before dragging him kicking and screaming into the searing fires of hell.

Faculty elitism is pointless



Philip Head

The social upheavals of the last four decades have supposedly created a society in which diversity reigns and prejudice and elitism have all but died out. Unfortunately, elitism lives on, especially on campus, the supposed pinnacle of acceptance.

Interfaculty elitism manifests itself in stereotypes. Who is not familiar with the negative stereotypes surrounding certain groups on campus? Engineers are socially inept drunkards. Arts students are pretentious and lazy potheads who will never get real jobs. Fine Arts students are artistic snobs. Physical education students are dumb jocks. Business and law students will sell their souls, mothers and first-born children for money and power. Science students are always off in their own little universe and don't care about anything that can't be quantified. Agriculture and Forestry students are a bunch of rednecks. Education students are people who couldn't handle an arts degree.

Then there are the positive stereotypes that members of each faculty promote to give themselves a sense of well-being and superiority. Arts students are superior because they understand life. Only engineers can form solutions to problems. Only science students can gain true understanding of the world. Nursing and education students are more caring than others. Computing science students will all become the next Bill Gates.

The "us vs them" mentality of university life is carefully, if perhaps

unintentionally, cultivated from the moment that a student first enters the U of A. At orientation, each student is placed in a group according to their faculty. This is sensible, as these are the people that you'll be spending most of your class time with in the immediate future. However, each student is then made to chant cheers expounding the superiority of their faculties and, by extension, themselves. Each student is made to feel as if they are part of an elite social order.

The cheers, although relatively harmless on the surface, help build stereotypes which plague students, such as engineers proclaiming their ability to "devour forty beers." The chants can even get nasty, such as the science students' rebuttal to the Arts faculty cheer which goes, "That's alright, that's OK, you will serve us fries someday." All of this culminates in the pep rally at the end of orientation that includes the non-stop interfaculty chanting reminiscent of the "five minute hate" from Orwell's *1984*.

Perhaps the larger issue than this bizarre faculty egotism is that some students think the fact that they are attending university means that they are superior to those people who cannot, or choose not to attend university. University education is not an indication of higher intelligence. Rather, being at university is a mark of perseverance—you've stayed in school, done the assignments, and put off entering the work force in the hopes of getting a better job upon graduation.

However, being able to calculate the mass of a quark or dissect the works of Shakespeare does not make you a better person than someone who drops out of high school and works their entire life at McDonald's. The measure of success is not money or what degree one has, but rather personal happiness.

Or maybe I'm just a stereotypically naïve first-year.

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This year's SU election just might not suck



Chris Boutet

Normally, hearing that it's once again SU election time is more than enough to make me roll my eyes way too far into the back of my head and swallow my tongue in a wave of intense and unregulated not caring.

I've been working at the paper for about five years now, and I've voted in the last three elections, and you know what? They've all sucked. Every single one. The biggest problem? There's never anybody good to vote for—even the joke candidates have been sub-par since Space Moose's famous and almost-successful run for President. But this year, things seem a little more rosy on the election front.

I mean, how many people ran for the six available slots last year? Ten? Ha. When we have that little selection for our student representatives, we end up with an Executive like we had this year: completely out of touch and even more ineffective whenever they did try to do anything they thought the students would like.

But, if you check out this year's ballot, or if you happened to have noticed the eight trillion posters slathered haphazardly on every flat surface on campus, there are now *twenty-five* candidates vying for these same six positions. And we just may have a race on our hands.

This is really no surprise, coming on the coattails of one of the most disastrous SU years in recent memory. Five years ago, the worst thing then-SU President Shamus Murphy did in the public eye was jump the lineup at RATT on Friday nights. This year, President Chris Samuel has managed to alienate and anger the vast majority of students with his egotistical political posturing and less-than-thoughtful public opinions—the major consequence of this being his getting the students sued for libel to the tune of \$170 000. Obviously, now is a time for change.

And the capacity for major change in SU directive has never been better than with this year's crop of candidates. It's really exciting to see such a large number of campaigners with a wide range of platforms and political perspectives; who knows, you just might elect somebody that will actually achieve something.

Of course, knowing who that person is depends a lot on us, the student body. We've got to figure out who seems to best fit the ideal we have for each of these positions. And that is achieved by going to the

student forums, and asking them questions about their campaign.

I know, I know—candidates' forums are long, boring, and loaded with rhetoric and mud-slinging. But it's really the only opportunity that we get to throw some hardballs out there to see who catches them, and who gets hit in the face, breaks his nose, falls off the stage and dies.

The really important thing is not to let these candidates get away with the same meaningless, sweeping proclamations like how they're going to lower tuition, shorten bookstore lineups, extend the LRT "free zone" to the University and then build an armada of rocket ships to take us to Mars so we can start a superior race. If someone says they're going to fight tuition increases, ask them how and why they think it would work.

With these many candidates to choose from and so many differing ideas on the role of the SU in this province, this year's SU election is a real opportunity for us to elect an Executive that best suits our wants and needs instead of being relegated to picking the lesser of two (or less than two) evils.

Every single year, we're promised the same drastic action and upheaval from our "radical new government," but we almost invariably end up with the same impotent paper-shuffling. Let's make next year's Executive work for us—and not the SU's business interests—for a change.

So go vote or I'll punch you.

BC Liberals quietly becoming more evil



Iva Cheung

On a recent trip to Vancouver, I was witness to a general unrest amongst British Columbians—bus riders complaining to the bus driver, bus riders complaining amongst themselves, customers complaining to store clerks, students complaining to other students—all about the Campbell government.

In case you haven't been keeping up with the news from our neighbours, Premier Gordon Campbell has been gouging the people of British Columbia Klein-style, most recently announcing plans to cut funding to welfare and other social programs, raising the provincial sales tax from seven to 7.5 per cent, and deregulating tuition, leaving students bracing for an expected 30 per cent fee increase in September.

The provincial Liberals, which seem to be liberal in name only, have also announced plans to eliminate over 11 000 public sector jobs and to decide aboriginal treaty rights via referendum, along with other policies that border on inhumane.

Not implementing some sort of change or spending cuts in order to climb out of the political and economic quagmire left behind by the corrupt New Democrats under Glen Clark would be irresponsible, but Campbell's methods of cost-

cutting seem sketchy at best, especially since income and corporate taxes are being cut, concurrent to an increase in sales tax and lowering of the provincial minimum wage. Discord is abound at the moment, but does that mean the end of the Liberal government? Not likely.

Campbell's approval rating has plummeted, but he still holds the support of a majority 51 per cent, according to a recent Ipsos-Reid poll. Given that the poll was taken after all of the crazy shit he's pulled so far, it's unlikely that the approval rating will drop by any significant amount in the near or, for that matter, distant future. The people of BC have likely already made up their minds one way or the other, and judging by recent history alone, I'd say that Campbell is here to stay.

Gordon Campbell's mandate has effectively guaranteed a lengthy tenure, and add the fact that there simply is no real alternative—the New Democrats aren't coming back for at least a decade, and the Green Party and the Marijuana Party aren't likely to win much favour.

Cuts to healthcare, social programs and education are not unfamiliar to the average Albertan, who endured Klein's reactionary reign of terror in the mid-nineties, and yet the people of this province voted him in not once, not twice, but thrice, the last election by a disgustingly overwhelming majority, and our premier is a high school drop-out and a drunk.

Instead of protesting injustices

that this provincial government inflicted upon the poorer people of Alberta, the middle-class noticed the benefits given to Klein supporters and hopped on the proverbial gravy train.

It can be said that British Columbians have more of a social conscience, but when the economy picks up—and it will—the government will be given the credit regardless of the true source of such an upswing, and the social injustices that it perpetrated will be long forgotten or forgiven.

Alberta isn't the only province in which the government saw sustained longevity despite a decimated public sector and social infrastructure. The Ontario Conservatives under Mike Harris were re-elected in 1999, the first back-to-back majority government in thirty years, and although Harris is now stepping aside, the ideals that his party perpetuated are bound to linger on for several years to come.

Gordon Campbell's mandate has effectively guaranteed a lengthy tenure, which is only helped by the fact that there simply is no real alternative—the New Democrats aren't coming back for at least a decade, and the Green Party and the Marijuana Party aren't likely to win much favour. It appears that Canada is falling chunk by chunk into a pit of indifference towards the needy and indignation against national policy.

I was personally embarrassed to be an Albertan when I saw Ralph Klein humiliate the Prime Minister and spit in the face of the Kyoto Accord. It's frustrating and disconcerting to know that places in the country where the people aren't forced to suffer this kind of embarrassment are becoming increasingly scarce.

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Will Paul Martin finally be Prime Minister?



Raymond Biesinger

Liberal Cabinet Minister Paul Martin runs for the leadership of his party and as a result, the prime ministership. Failure is the result, and in another ten years whence he tries again, it happens again. Canada, it seems, wasn't ready for Paul, and he disappears from public conversation like every polite political failure does.

Am I speculating? Sort of, as this is both possible future and definitely the past—by which I mean it has happened before. In 1958, a Paul Martin first lost the Liberal leadership contest to a certain Lester B Pearson, and then ten years later, the same Paul Martin lost the same contest to a man named PE Trudeau. The trick is that there is more than one Liberal cabinet minister named Paul Martin, and that they're father and son.

Martin Sr was the Minister of National Health, subsequently External Affairs. Martin Jr likes his finance, as we know, and parting his hair just like his father did. Both are long-time party hacks—the Sr was a standing member of parliament for upwards of four decades, and Jr is no newcomer, either.

Lastly, Jr is as covetous of the Prime Minister's office as the Sr, and as well, Jr's latest dirty play isn't any more selfish than what his dad was capable of.

They're both stereotypical career politicians, with all the requisite cunning, but similarities aside, it seems that Jr's destiny is a little different. He's going to make good on his father's ambitions and lead the country. By innovation and ideas? No, by patience and trickery, as no one seems to notice or care that the party stinks these days.

Indeed, the scandals are still numerous in the modern Liberal party, but the public never minds playing little buddy to the United States. The APEC beatings, and the latest Ontario happenings haven't done much to hamstring the Liberal leadership, nor its leadership hopes.

But back in the day, such smells forced the Liberal party to be creative. Senior party members like Martin Sr had their cotton shirts permanently stained with the Trans-Canada Pipeline affair, impoverished pension programs and decades of unresponsive administration.

As a result, from the '50s to the '70s, the Liberal party had to find political outsiders to rule their school. As I've mentioned, the 1958 convention transformed Lester B Pearson from apolitical international political stardom and Nobel Peace Prize winner to PM.

The defeated Martin fermented and schemed to emerge victorious once Pearson retired. Such a retirement was announced in 1967, but

by the time Martin raised his hand to join the contest it had been cut off by the speeding, handsome jet that was Trudeau. Again, Sr lost to a newcomer—Trudeau had been a Liberal for only three years, and was thus free from the Liberal reputation.

Following his triumph, Trudeau's Liberals hired none other than Marshall MacLuhan to advise them on their image, and the media genius suggested that they emphasise the "outsider" qualities of Trudeau. Thus, Martin spent his twilight years getting his apron dirty slaughtering the calves of everyday politics, while Trudeau cultivated a greater personal relationship with each and every Canadian.

The result was both Trudeau-omania and exactly what the Liberal party needed. With such a hood ornament front and center, did anyone give a damn about what any other Liberal did?

Of course, that was thirty years ago, and things have changed. Would it even be possible to make such an ornament out of our current finance Minister?

No, Ma'am. Paul Martin Jr is too tricky, bland and arrogant, as well as too well-connected with his thuggish cohort of Liberals. But Jr has another thing to be thankful for: in the apathetic political climate of twenty-second century Canada, no window dressing is needed. Patience and cunning have, as of late, been enough to get the last few Prime Ministers into 24 Sussex Drive, and the same should be more than enough to send Jr there in 2003.

THE OFFICIAL RESULTS FOR SUPERPOLL 3000!

Last time, on a very special Valentine's Day SuperPoll 3000!:

There have been claims that the university population is uncreative. Don't worry about the origins of these claims; that's not important. What is important is that you have the opportunity to prove several hundred-thousand space children wrong. So, please, in an effort to save Earth, finish the following sentence as creatively as possible:

"The _____."

Among the responses were:

"The thing that I most want to do when I grow up is make tiny pants for mice so that when they go to the store, they won't feel so insecure." These could be very confident and well-endowed mice, you know. Perhaps they don't feel insecure without pants. I don't think you're considering all the issues.

"The The." Yeah, nothing makes you feel quite as dated as remembering the non-mainstream rock stylings of Matt Johnson. I wonder if he's still alive ...

"The successive Liberal governments that Canadians have elected have done more damage to this country than any terrorist could ever hope to inflict. There exists no better destructive force in Canada than that which [... blah, blah, Americans, blah, Trudeau, blah, blah, ...] and the last dying words out of our mouths should be, 'I Was Canadian.'" Okay, buddy, that unrelated political viewpoint consists of several sentences. You want the "Letters" section on page five.

"I love you Mark McIntyre and I love your 'superpoll' hehe-hee." WINNER! The end. Thanks for playing, everyone!

Oh, and ... uh, the space children lost interest.

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. Visit the web page below to give Mark a piece of your beer-addled brain—all respondents will retain anonymity, so Mark can't play Scrabble with your grandmother's brain.

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bridging the gap between scientists and the media

Mad dash for banner space unnecessary



Daniel Kaszor

I have just experienced what is probably the most moronic part of the SU election process. Is it the terminally low voter turnout that takes the term apathy to a new level? Nope. The fact that many people vote on posters and not issues? Not that, either. What I am talking about is the rather idiotic and needless process of "banner sitting."

What is banner sitting, you ask? Well, on Monday you might have noticed a whole lot of people sitting in odd places in CAB and Tory atrium, protecting sections of the railing, and staking a claim on a certain section of rail real estate upon which to hang their SU election banners.

The process in which they go about doing this is just crazy. The candidates line up at 6:00am in the morning, outside of CAB or Tory or wherever they want to put up their slick campaign propaganda. Then, when the doors to the building open, they rush to the best banner spots ahead of the other candidates like some politically

perverted version of the Folk Fest hill run.

After they mark out their territory with masking tape and poorly scrawled signs, the candidates or their volunteers have to wait around all day until 6:00pm to put up their banners. If at any time they leave their hotly contested banner locations, another campaign can come in and scoop up the spot. This year in particular, many of the campaigns camped outside, waiting for the doors to open.

With the current system, we are rewarding the candidates who have the fastest volunteers and who have the least morals about stealing other people's spots.

What irks me is not the hour or so of banner sitting that I did to help out a campaign (I got off easy; many people sit for much of the day), it's the overall stupidity and gratuity of the entire process.

Isn't there a better way of deciding where to place banners that doesn't take up an entire day of people's time and involve a lot of running and physical prowess to complete the task? With the current system, we are rewarding the candidates who have the fastest volunteers and who have the least morals about stealing other people's spots.

This could be easily rectified.

The simplest solution would be to raffle the banner locations in a way similar to how campaign table locations are raffled off. This would add about two hours to the already five hour long candidates meeting, but it would eliminate a whole day of banner sitting and make the process much more fair.

If the candidates still want to prove their worth with a little bit of running up steep stairs they could still do the 6:00am run, and then have the Chief Returning Officer (or someone working for him) take down all the hotly contested locations. The SU hopefuls could then return at 6:00pm and put out their banners.

Perhaps we might even allow the people to put up banners when they get in at 6:00am and eliminate the whole sitting process all together.

Maybe we could go even further and ban the annoying and gaudy banners outright. Election posters are arguably just as or more effective than the giant newsprint monstrosities that are election banners.

I'm sure this whole ordeal has evolved over the years in the strange SU political environment and is simply a result of election rules. One year someone showed up at 5:30pm to get a spot and then 5:00pm and so on. No one in particular is to blame for this. It is, however, a stupid waste of people's time and one that could be easily remedied with just a little bit of fine tuning to the rules.

Not nearly enough known about GMOs



Linda Tiet

Do you think twice before eating what you eat? Are you revolted by the possibility that fish genes can be found in strawberries and that frog genes can be found in broccoli?

If you aren't grossed out yet, think about this one: pesticides are in the very seeds that are planted to grow cabbage, corn, and soya, and the three big North American chemical companies (DuPont, Monsanto, and Novartis) together own 40 per cent of the world grain and seed business.

Can we place our trust in the hands of these transnationals? Can we trust chemical companies and the scientists they employ to feed us cheap quality mutant foods that do not present health risks ten or twenty years down the road? Will we ban the development of mutant foods if we realize (should health problems arise at some time down the road) that the entire population of North America would be affected?

While some may say that we should embrace cost-efficiency, and "food beautification" and allow for mutant foods, I think we would certainly be safer sticking with real foods and ensuring that the entire human race not be jeopardized.

And, knowing that shareholders are looking for profit, we should

The really big markets in the world for Genetically Modified Foods (GMOs) today lie in Canada and the United States. As citizens consuming GMO products that were lab tested for only four or five years, we should all be alarmed. Until the foods are harvested, they are alive and mutating in the fields. Are scientists really smart enough and capable enough to lab test the foods while they are growing?

certainly be wary of the ads put forth by the chemical plants marketing their modified seeds. It follows, then, that we should also be wary of our governments, who are so big on capitalism and supporting corporations.

I mentioned North America as a perpetrator, and not Europe or Asia, for a reason. Most everywhere else in the world, the people have petitioned successfully to their government to ban the import or farming of genetically modified foods.

The really big markets in the world for Genetically Modified Foods (GMOs) today lie in Canada and the United States. As citizens consuming GMO products that were lab tested for only four or five years, we should all be alarmed. Until the foods are harvested, they are alive and mutating in the fields.

Do scientists really know enough and do they have the means to lab test the foods while they are growing? Can we comfort ourselves with their random tests? I know I can't, especially considering that the shareholders in the companies hold the ultimate control over testing and whether or not this information will be made public.

Can we trust shareholders and profit-maximizing business people to forego their investments should scientists raise alarm about seed problems? What if one of the share-

holders were a major politician or political party? What if such governmental entities were to pass laws to protect these GMO businesses from liabilities? How do we protect ourselves?

With too many uncertainties, we should all forcibly reject the development of GMOs. Right now, they have undergone minimal testing, and unlike in the medical sciences, there are not even some historical scientific reports to fall back on. There is just not enough information out there to allow anyone to predict any "symptoms" of mutant foods gone bad.

The success of experiments on organisms designed to "improve" our foods, like taking fish genes and implanting them in strawberries to make the fruit last longer in cold weather, putting frog genes in broccoli and other vegetables to counter the effect of worms eating away the produce, are evident. This success is one that we can observe.

But what of the things we can't observe? And how secure do we feel that the lure of making a profit will spur the making of a cure to our woes in time to stop a spreading disease?

We can't even cure AIDS, so should we venture into the wild by consuming a thousand and one GMOs without knowing their long-term effects or how to combat them?



UNIVERSITY OF CALGARY

FACULTY OF SOCIAL WORK

Did you know that the University of Calgary offers the **Bachelor of Social Work** program on-site in Edmonton?

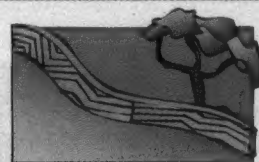
Want more information?

Orientation sessions will be held as follows:
Thursday, January 24, 2002 at 2:00 p.m.
Thursday, February 14, 2002 at 2:00 p.m.
Thursday, March 7, 2002 at 2:00 p.m.

Please call 492-3888 to register.
Application deadline: April 1 for Sept., 2002

Faculty of Social Work, Edmonton Division #444, 11044 - 82 Avenue

Student Counselling Services Presents:



Past Abuse Workshop

This is a 3-hour workshop for men and women who would like to learn more about the effects and treatment of past abuse issues.

Thursday March 7th, 2002, 9:00 a.m. to 12:00 p.m.

Register in advance for this workshop by contacting SCS at 492-5205 Or visit our web site at www.ualberta.ca/~uscs/



Student Counselling Services Presents:



Balancing your needs with those of others

Having difficulties in your relationships with others?
Do you place others' needs before your own?
Having difficulties saying no?
Struggling with differences between selfishness and self-care?

SCS invites you to attend a workshop on these issues
March 8th (1:00 to 4:00) or March 14th (9:30 to noon)

Register in advance for this workshop by contacting SCS at 492-5205 Or visit our web site at www.ualberta.ca/~uscs/



TIRED EYES? BLURRY VISION? GET CARE!

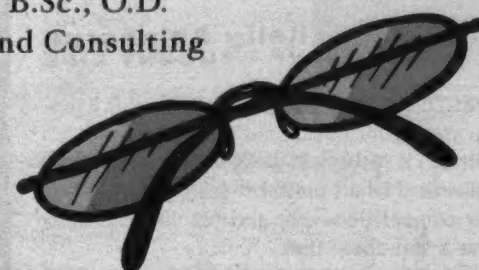
- Comprehensive eye exams
- Contact lenses \$70
- spectacle lenses with 2 side scratch coat \$90
- High index spectacle lenses \$140
- COMPLETE GLASSES \$160
- 2 year frame warranty

Prescription eye drops and care per case
medical & eye specialist referral under
Alberta Health

Location: Suite 256 Bonnie Doon
Professional Centre @ Bonnie Doon Shopping
Centre. Whyte & 83 St.

All patients under care of
Dr. Greg King, B.Sc., O.D.
Clinical Care and Consulting

PHONE
465-7600





2002 SU Elections

nobody

Finally it is that special, most wondrous week that everyone looks forward to. It's time for the SU elections! A time when people we hardly even know suddenly become our best friends. Campus awareness will soon reach new heights as people may actually start reading the Gateway! These people are trying to differentiate between the hordes of identical candidates. These people are you.

Most of us have lived through campaign promises before, only to be disappointed when they are inevitably broken. This year rest assured - Nobody will follow up on his campaign promises, because Nobody means what he says. Nobody isn't running just to pad his resume. He is running because Nobody actually cares about you, the students.

On the issue of tuition, Nobody's stance is very firm. Nobody can freeze tuition, and Nobody will lower tuition. Finally realize this - Nobody will get you more microwaves.

George Slomp

What does it mean to be president? What qualities make a good president? A president's role can be summed up in one word: representation. She or he is responsible for representing members' wants, needs, and expectations to all pertinent areas of society. In terms of the Students' Union the president ensures every decision, policy or program is in the student bodies best interest.

The Students' Union president must be able to convince all institutions, be it the executive committee, Students' Council, Board of Governors, or exterior governing bodies, of the students' needs. To do so the president must listen to the students, provide a strong voice to communicate student views, and above all else she or he must think, act, and be a student. I, George Slomp, am this confident leader capable of taking the Students' Union and the students it represents to new heights.



www.mikeh.cjb.net

Mike Hudema



My name is Mike Hudema and I am running for Student's Union President. I have completed my bachelor in education and am currently in my first year of Law. Last year's Student Union executive was riddled with problems. Fighting for a 2% increase, refusing to grant groups like APIRG and Gateway their autonomy, and not standing up for Garneau residents who faced expansion are all areas where we needed a stronger, accountable SU. I believe that I have a plan that will bring the SU back to the student's.

- 1) **Reduce tuition:** Campaign hard for lower tuition and increased accessibility.
- 2) **Reject Conformity:** Increase club autonomy.
- 3) **Reform the Students Union:** Increase student participation in decisions.
- 4) **Refuse Defeat:** Push for a greener, efficient campus.
- 5) **Regard your Interests:** Fight for transparency and accountability in the organizations that represent you.

Tom Selleck

In these trying times of social strife and terrorist threats, our student body should be able to look to a strong, and progressive president, that man is Tom "the ghostface killah" Selleck. Tom Selleck, the greatest hero history has ever known, has braved such hazards as three men and a baby, Japanese baseball and the rigors of time travel. Not only has he bagged many sexual partners, but he really turns your mom on, and probably you too. Tom also doesn't like "the man". Tom Selleck was the first man to set foot on the moon, he also invented the atom and the medium of painting on canvas. But his greatest accomplishment was beating Jesus in battleship three times in a row, for which he won a Nobel Prize. Tom Selleck hates democracy! oops.

Vote for Tom Selleck! Vive El Presidentell



Jon Sharun



What's Up!

My name is Jon SHARUN and I am running for President of your SU. I can bring about the change needed to put the Students back on Top. I can provide the leadership and innovation to complete all required tasks while putting more pride back into the Students' Union. I have been committed in such roles as a business counselor on Student Council, Tuition Task Force, Internal Review Board, Student Life Board, and many others.

Objectives: focus on Tuition and Student Loans, no differential tuition while increasing living allowances through a tuition fee policy. Communication, feedback, and consulting are needed from students to improve our SU. I want to outreach by targeting residences, varsity, student groups, and faculty associations. I am able to commit this to the student body, and am motivated to do so.

Remember, on March 6 and 7 to first go and vote and secondly, **vote SHARUN for President.**

vote march 6 & 7

Colin Agur



Our S.U. needs new leadership and a new focus on student needs. As President, my top priority will be helping the U of A kick its addiction to tuition increases. I will lobby for a new tuition formula – one that prevents the university from imposing massive tuition hikes like we've seen in the past.

Government reinvestment is also important. With tuition rising, accessibility is becoming a problem. I will lobby for enhanced scholarships and bursaries, and push for student loan reform that takes into account real costs for students. Currently, the S.U. is unplugged from students. I'll re-connect using new initiatives such as *Coffee with Colin* – a free breakfast for students and an opportunity to talk to me about anything on your mind. Don't like mornings? No problem. Come to Dewey's for *T.G.I. Fridays*.

**Want your S.U. to listen and lobby effectively?
Vote for me March 6 & 7.**

Chris Jones

<http://jones4prez.cdjj.org>



I'm Chris Jones, and I'm running for SU President. This year, we've seen an SU exec that's been unaccountable, ineffective, and unresponsive to student wishes. Chris Samuel and his team have spent the last nine months playing political games – whether it's APIRG, the Gateway, or the Canadian University Press, they've gotten nowhere. It's time to take the SU away from the political hacks, and return it to real students.

It's time to take real action. We need to:

- oppose differential tuition • effectively oppose tuition hikes • build stronger faculty associations • hold the University accountable to students • make Students' Council relevant instead of a rubber stamp • get APIRG running and support Gateway independence

Put the students back in S.U. No politics. No fancy suits. No bullshit. Vote Jones for SU President.

Want to know more? Visit <http://jones4prez.cdjj.org> or drop by one of our information tables.

Shawn Hildebrandt



I am a third year Political Science Student who is President of the Political Science Undergraduate Association, and am active with the Students' Council and its representatives; as such, I am the person uniquely suited for the role of Vice-President Academic.

Speaking with students on campus, I've noticed three main points of concern:

- 1) expanding co-op programs
- 2) extending the add/drop deadline, and
- 3) enhancing the registration process.

To expand co-op programs, I will create a network throughout all faculties in collaboration with the Council of Faculty Associations (COFA). To extend the add/drop deadline I will work in partnership with the University Administration, and the Office of the Registrar. In order to enhance the registration process and make it more student friendly, I will work with the Administrative Information Steering Committee (AIS) to fast track an online registration system.

Vote Shawn Hildebrandt for Vice President Academic. Shawn Hildebrandt Taking Action, Getting Results

Alexis Pepin



Accountability. Accessibility. An Increased Emphasis on Teaching.

I'm Alexis Pepin and I hope that as your new VP Academic I would be able to make these goals a reality.

Accountability – 1. Host monthly forums to consult with students, gauge concerns, and provide updates on my progress.

2. Increase and improve the communication role of the Council of Faculty Associations.

Accessibility – 1. Extend the add/drop deadline. 2. Look into creating and/or extending quiet study space in each building.

3. Work with CNS on standardizing and extending computer lab access.

Increased Emphasis on Teaching – 1. Increase student representation on academic hiring committees. 2. Expand the mid-term evaluation processes to include all faculties and TAs.

When you got to vote on March 6th and 7th, cast a vote for experience, innovation, and accountability – **ALEXIS PEPIN FOR VP ACADEMIC**. For questions or comments email Alexis at pepin4vpa@hotmail.com

Mat Brechtel



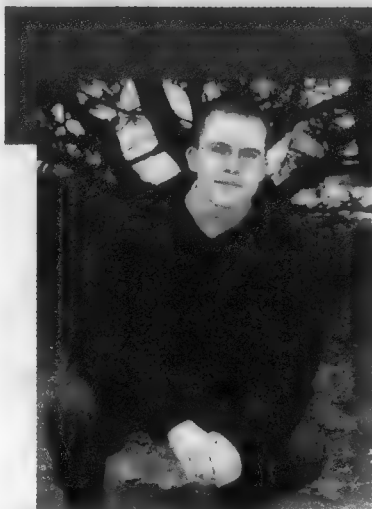
Every candidate for this position has ideas, but because the VP Academic faces the unique challenge of acting through boards and committees, very specific abilities are required to turn ideas into reality. I can confidently say that through my extensive experience, I have developed those abilities necessary to improve the quality of your education. My experience comes from representing students on many University and Faculty bodies such as Academic Appeals committee, Dean Selection committee and General Faculties Council, as well as SU bodies such as Academic Affairs Board.

Three key initiatives I wish to undertake to improve the student experience are to develop an online system to explain degree requirements, to make available to students a list of professors and the course sections they will teach, and to ensure student participation in hiring professors.

By combining my expertise with my initiatives, I will be capable of implementing substantial improvements.



2002 SU Elections



Roman Kotovych

It's time to bring some new ideas and excitement to this position! Of all student issues, academics are my greatest passion. Let me improve the quality of student government, speak strongly on behalf of students, and give something back to the University, by focussing on the following:

- Encourage the use of course packs and alternative academic materials
- Increase the availability of higher-level intersession classes
- Strengthen the relationship between students and academic staff, the communication with students through town halls on academic matters, and the involvement of student councillors
- Further the work on midterm teaching evaluations and online registration

Sam Jenkins



Sam Jenkins is involved on campus as a member of GFC University Appeal Board Board, Wow Coordinator, member of the Student Life programming board, and as a business cohort representative. Sam also operates his own image consulting firm. Sam is running for VP External because he wants positively affect the portfolio's issues and dramatically increase communication between students and their SU. Sam pledges to listen to the voice of the students of the University of Alberta and prioritize issues based on feedback. Through consultation and education, he believes that the Students' Union can become a more valuable organization, and thus serve student needs more successfully. It's time the voice of student was listened to; the time is now to use our student government as effectively as possible.

On March 6th and 7th, elect Sam Jenkins as your next VP External. This year, let's make a difference together.

Alan Tsang



My name is Alan Tsang and I'm running for VP External. As a third year business student, I have been an active participant in student life at the University of Alberta.

I want to challenge Students' Union to move beyond organizing marches to the Legislature -- marches that have only resulted in ever-higher tuition levels. I believe that Students' Union needs to become much more creative in representing students to governments and the community-at-large. My vision consists of:

- Forging revenue-generating relationships with the corporate sector: gaining corporate involvement in scholarships, and expanding co-operative education programs.
- Continuing SU efforts: lobbying through CASA and CAUS to reduce tuition levels and reduce student debt.
- Reforming the appointment process for University of Alberta administrators: ensuring that students and faculty have a major role in choosing University of Alberta administrators.

I ask for your support, please vote Alan Tsang for VP External. Check www.ualberta.ca/~aktsang

Anand Sharma

www.supersharma.cjb.net



Friends,

This upcoming election is crucial to the future of our education, and our Students Union. Over the last year I believe the SU executive has demonstrated that it is uninformed, undemocratic, uncompromising, and out of touch with the everyday students at our university. Our student population is giving up hope that our university may survive as an institution that is accessible, affordable, and of the highest calibre of learning. My vision is that of a Students Union that is reinvigorated, democratic, and accountable to you, the students. The SU can and must be an organization that is committed to fighting back for your rights. I believe in a tuition level that is affordable, student loans that provide a decent standard of living, and the elimination of student poverty Now is the time to make your voice heard. Join me in standing up for ourselves and fighting back for a real Students Union.

www.supersharma.cjb.net

Geoff Dixon



Hi. My name is Geoff Dixon. I want to be your VP Ops and Finance. I am not from the political system of the SU, but come from 7 different student groups, and also as a volunteer and participant at many campus events and activities. I come straight from the people I want to represent, not corrupted by politics.

Here are some of my ideas. 5 cent self serve photocopying and printing centers. Expand the print center in SUB to include this, and add one in hub. Suggestion boxes - so simple, so cheap, and so easy. The SU is not always in touch with what students want. This gives you the chance to voice your opinion. Also, free food at RATT and Plant if it takes longer than 35 minutes. Finally, a sunset clause so that referendum questions are brought up after 10 years, so it changes for what the students want.



vote march 6 & 7

Brendan Darling



Hello my name is Brendan Darling and I am running for VP Operations and Finance. One of the largest issues the Students' Union has dealt with this past year has been the issue of dedicated fees being used to set up bodies independent from the SU. This issue has appeared from two sources and the interpretations of what the SU bylaws, constitution, and the University Act allow are varied. I believe the most important issue that has to be dealt with this year in the operations and finance portfolio is to thoroughly go over all the rules to set up a straight forward procedure for dedicated fee referendums that are meant to set up independent bodies. As students you deserve a trustworthy referendum system so that your opinion is implemented. I am running for this position to deal with this matter and to ensure that the SU is working for the students.

Manuel Flores



Hello, my name is Manuel-José Flores. I am running in this year's Student Union elections for one simple reason- I'm tired of paying outlandish prices for tuition. I feel that the constant augmentations in tuition are a very exclusionary act. University education should not be viewed as a privilege, but a universal right. How much did you pay for tuition this year? I know I paid around \$4400. Sadly, this number is planned to go even higher. Now, some people may argue that it's only a small percentage, a small increase. However, is this really a small, gradual increase if tuition has gone up from \$1,522 all the way up to the \$4400 we're paying this year? Is this really attributable to inflation? Not really. Since 1995, the Conservatives have been boasting about their \$17 Billion cumulative budget surpluses. Regardless of these high surpluses, we have yet to see any deduction in the price of tuition. To add insult to injury, we enter the new year and new round of tuition bargaining at an expected increase of 4%. On top of this, we also see numerous examples of SU money mismanagement- primarily VIDS. But, in spite of these enormous odds we can make a difference. In spite of all these barriers we can succeed. **We can and will BODY SLAM TUITION IN 2002.**

Steve Smith



Many candidates make elaborate but ultimately unfulfillable campaign promises, apparently believing that the electorate is collectively as gullible as a repeat caller to Miss Cleo. They promise that the future will be so different from the present that it will be unrecognizable, and reinforce this message with stirring slogans such as "A new tomorrow," "For a better tomorrow," and "Tomorrow will be really different from today if you'll just elect me! Really!" In fact, such candidates, once in office, often lack focus as they struggle to live up to the gargantuan expectations they have created. A much better approach is to focus on a few key priorities, and to aim for A Slightly Different Tomorrow. Steve Smith has identified three key areas of interest which would be the foci of his time in office: fiscal accountability, independence for organizations who need it, and a successful conclusion to the Gateway dispute, whatever the results of the referendum. For more information, check out <http://students.labs.ulberta.ca/sms2/> or send the campaign an e-mail at slightlydifferent@canada.com.

Donal Finegan



Donal Finegan is a politically active and motivated genetics major/business minor. His campaign platform for VP finance for the 2002-2003 is for better accountability of funds for the Student's Union, and the reduction of direct student-funded programs which are of limited benefit to the student body. In reality, the SU's capacity to reduce tuition is limited, however more awareness of unnecessary student fees will save money for the marginal student.

Donal's main ambition for the SU is to be a genuine representative of the student body, limiting student fees to the SU, and striving to promote economic efficiency on council. Finegan's motivations are contrast to other candidates' thirst for power and bent toward resume padding as the realizability of his promises are genuine rather than the platform of those who spout a vain, uncalculated platform to reduce tuition fees.

www.ulberta.ca/~acook/

Adam Cook



Adam Cook is currently the Students' Union's Community Relations Coordinator and a third year accounting and finance student. From this experience and through sitting on several boards and committees of the Students' Union, including the Financial Affairs Board, Adam has the knowledge and insight to know what the current problems are and how to fix them. Number one is the lack of student consultation that has developed over the past couple years. If elected, Adam Cook will make sure there is student consultation when making decisions that will affect students.

The main points of Adam Cook's platform are to: • Increase student consultation in decision making process • Improve service at Power Plant • Increase study space in SUB • Put computer access for students in SUB

To find out more about Adam Cook and his platform visit his website at www.ulberta.ca/~acook or email him at voteadamcook@hotmail.com.



2002 SU Elections

Christine Rogerson



Hi, my name is Christine Rogerson and I want to be your Vice-President Student Life. Student life is security, programming, residence, athletics, entertainment and student well-being. I have a variety of experience in Orientation, athletics, residence and student activities such as Week of Welcome and AntiFreeze. If elected, I will work to develop a Health and Wellness Week focusing on University and Students' Union support services, investigate the possibility of reduced or free parking in Stadium during the 24hour study space in SUB, and develop a campus talent night showcasing UofA talent and utilizing on-campus venues. What you learn throughout your student life is just as valuable as what you learn throughout your academic life. I would like to make your student life as fun, rewarding and safe as possible. So, on March 6th & 7th vote Christine Rogerson for VP Student Life.

Kelly Shinkaruk



When I was a little girl I really looked up to Cyndi Lauper; my mantra was even "Girls Just Wanna Have Fun." And, guess what, I haven't changed that much.

You can't spell VP Student Life without the letters 'F,' 'U' and 'N'. Who would you rather have organizing events or taking care of your needs – some schmuck that couldn't have fun if his/her life depended on it or a girl that'll bare all for you?

What will I do for you? For one, SMASH VIDS and use the appropriated operating costs to offer FREE vegan meals on campus. Plus, I'll try to set up a skatepark in Quad for some between class stress relief. And that's not all! But you'll have to wait to hear more because even I know that you have to leave SOME things to the imagination...

Vote Kelly "Rollergirl" Shinkaruk for VP Student Life. Putting the F-U in FUN and in the SUI

Kail Ross



As much as I would like to stop old men and women from strutting around the Van Vliet changerooms naked, that is something I cannot promise. However, what I can promise is to bring more energy, ideas, communication and organization to the position of VP Student Life (SL) than ever before.

Whether it be issues concerning parking on campus to Antifreeze, the scope of VP SL is truly a large one. Unfortunately, it remains largely unrealized. Past programming initiatives have largely come at the sacrifice of other equally important elements within this portfolio. Without question, event planning is important; however, to neglect the other areas under the purview of the VP SL is a major oversight. A definite balance must be struck, an assignment nobody can accomplish better than I.

On March 6/7th, put the towel back on and vote Kail Ross for VP Student Life.

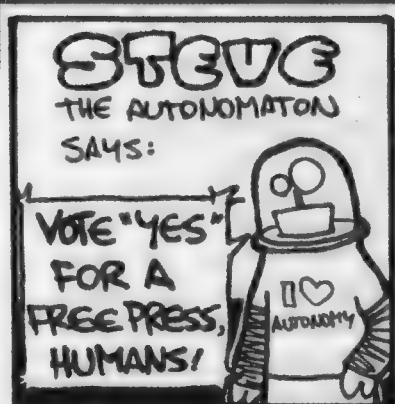
Mike Reid



With over eight years of student leadership, Mike knows the campus and understands the critical issues faced by students. As the undergraduate student representative to the Board of Governors, Mike will do the following:

- Focus on student housing issues.** Fight for more student accommodation in the University area. Ensure student representatives are FULLY consulted on housing issues. Keep student housing affordable in the face of a tight market
- Make students the budget priority.** Allocate revenue streams effectively to prevent large tuition increases. Help the Board fully exploit revenue and royalty opportunities. Push for the creation of endowment funds dedicated to student issues
- Better student consultation.** Host monthly Town Hall meetings with affected students and student groups prior to Board meetings to effectively represent the campus. Establish a Board of Governors web presence. Create an online "gripe" message board for easier communication

Gateway



So what does your \$2.50 per term buy? Most importantly, a free and independent press, but that's not all.

An independent Gateway will have larger, higher quality editions, allowing for improved campus coverage. As part of this, your newspaper can finally go online, complete with searchable archives. And, in an effort to be more environmentally friendly, we'll also be able to refuse those messy inserts that litter campus.

This brings us to accountability. Because a responsible student press puts its readers first, the Gateway will have a comprehensive board structure, bylaws and operating policies (all based on successful models of independent papers throughout Canada) to keep things running smoothly into the future.

Finally, the Gateway will always be the students' paper, so U of A student groups will receive ad discounts, and profits will go back to undergraduate students in the form of scholarships.

The Breath Of Life

IN MEMORY OF STEPHANIE POWER, 1982-2001



“PUT A STRAW IN YOUR
MOUTH, AND BREATHE
IN AND OUT FOR ABOUT
A MINUTE THROUGH THE
STRAW. THEN YOU’LL
GET AN IDEA OF WHAT
PEOPLE WITH CF FEEL
LIKE ALL THE TIME”
— RON MOORE, CF FOUNDATION

By Kelly FitzGibbon

THERE’S A GIRL, JUST LIKE ANY other student on campus. She looks just like you; she acts just like you. Whether passing by her on the way to HUB or sitting next to her in your Psych class, you’d never suspect the struggle going on inside her. The daily battle with her own body is a struggle for something the rest of us take for granted: a simple breath of air. Forty years ago, she would have been lucky to make it to her fifth birthday. Today, she has a 40 per cent chance of surviving into her forties, though averages indicate she will succumb to lung disease before she hits 25. She has Cystic Fibrosis: the most common genetically transmitted fatal disease in Canada.

Cystic Fibrosis, or CF, is an often confused genetic recessive disorder that affects the respiratory and digestive systems. It’s most common in Caucasian Canadians, with one in 25 being carriers of the disease. Carriers show no symptoms of the disease and have a 25 per cent chance of having affected pregnancies if their partners are also carriers. Cystic Fibrosis begins as a mutation of a gene that controls sodium chloride transport across cell membranes. There are over 850 mutations recorded, with 15 to 30 being common. About 70 per cent of caucasian carriers have a gene mutation that dramatically increases sodium absorption. This results in a mucus build up which

obstructs small airways, the pancreatic ducts, and affects the liver and reproductive systems.

The symptoms of the disease are frightening but they're also nearly undetectable to the average person. The severity ranges from mild asthma-like symptoms to repeated lung infections and chronic respiratory failure. With the latter, frequent hospital stays become a tedious and painful way of life. Most are diagnosed soon after birth, affected with symptoms that will only worsen as they age. While genetic testing is available, the severity of the disease is unpredictable. Problems in the digestive tract result in malnutrition through improper absorption, while in the lungs, a build up of mucus in the airways restricts breathing. Lung infections, such as bronchitis and pneumonia, are frequent, resulting in declining lung function over time. Shortness of breath, even at rest, can occur.

"Most people wouldn't even know they were around somebody with CF," says Ron Moore, a representative of the Cystic Fibrosis Foundation. "On the outside, they look perfectly normal—except perhaps for a persistent cough."

This cough is an attempt to clear the lungs of the ever-present mucus clots inhibiting their breathing. Worse, this mucus blockage can cause air to pass into the chest cavity and lead to a lung collapse. Repeated infections, collapses, and the resulting scarring of the tissue can lead to further lung problems.

Eventually, respiratory failure occurs in the majority of advanced cases of CF after an infection. Sufferers are particularly vulnerable to certain bacteria, such as *cepacia* and *pseudomonas* that are harmless to healthy people. Once infected, the bacteria colonize for life, becoming part of the sufferers' bodies, causing repeated lung infections and shortening the life span considerably.

The most reliable testing for this affliction is a relatively inexpensive and painless procedure known as the "sweat test." Since one characteristic of CF is particularly salty skin, this test uses an odorless chemical to cause sweating, which is then tested for abnormal levels of salt. Further blood tests can verify these results.

Once the diagnosis is made, sundry treatments are available to help deal with the symptoms of CF. Pancreatic enzymes enable proper digestion of food, and must be taken with every meal in order for the patients to absorb nutrients from their food. Ventolin, a bronchodilator (helping to open the airways) works with Pulmozyme, an enzyme that thins the mucus, increasing lung function and decreasing the number of infections. Besides these, there are numerous antibiotics to help destroy the seemingly ever-present microbes in the lungs. Much time is consumed by physiotherapy, where percussion of the chest and back loosen mucus and allow it to drain out of the lungs.

When a patient is in the advanced stages of CF, hospitalization is necessary using mechanical ventilators, or, if necessary, lung transplants to aid in respiration. The primary criterion for such

BECAUSE OF THE CHRONIC COUGHING, PEOPLE OFTEN BELIEVE THAT THEY CAN CATCH THE ILLNESS FROM A CF PATIENT, BUT THIS IS A GENETIC DISEASE, AND THUS NOT CONTAGIOUS

patients is a life expectancy of two years or less. If the transplant is successful, the new lungs will not succumb to CF and function like normal lungs for the patient.

The gene for Cystic Fibrosis was identified in 1989, and since then much work has been done in the areas of genetic testing and treatment. Genetic testing for carriers has allowed the sufferers to decide whether or not to have children with CF. Ethical questions involving gene selection in embryos create new problems in the quest for a cure. For the most part, researchers are focused on better treatment of the symptoms, rather than an overall cure. The goal of this research is an improved quality of life for sufferers, and a longer life span.

CF tends to be shrouded in misunderstanding. A two-letter disease, it is often confused with Multiple Sclerosis or Cerebral Palsy. Because of the chronic coughing, people often believe that they can catch the illness from a CF patient, but this is a genetic disease, and thus not contagious.

The darkest aspects of CF are not always the physical disadvantages, but rather the mental and emotional consequences. Moore explains that CF is an isolating disease: "the difficulty is that people are afraid to be around each other, so there are no support groups they can go to. ... One CF patient, through long contact, will infect them; the more bugs they come into contact with, the more their resistance is taxed."

At one time, the CF Foundation sponsored a camp for child patients, but after an outbreak of infection, every social event was dropped by the foundation. Luckily, the hospital is an excellent source of support. The University of Alberta hospital is home to the CF clinic for both adults and children, with over 180 patients who can depend on them as a resource, a go between with doctors, and a place where they can learn to care for themselves.

There's a girl, just like every other student on campus—except she has CF. She goes through a daily ordeal of undergoing therapy all the while working hard to keep up in classes lest another lung infection sends her to the hospital for

two weeks.

She could lead as normal a life as anyone, begin a career and start a family if she wanted to, but in reality, that girl never got the chance. Too much stress on her lungs caused another collapse, and the transplant she needed never came. But her experience, and that of thousands of young Canadians, doesn't have to end there. With better medications and treatments, and the help of those who donate time and money to research, others will be able to enjoy a higher quality of life, and longer life span, to enjoy it as it was meant to be: to take a deep breathe of fresh air and know how precious life really is.

☉ One in every 2500 people in Canada are born with Cystic Fibrosis.

☉ The average life span for males is 28.4 years and for females is 25.3 years

☉ The Canadian CF Foundation has been in existence since 1961, raising awareness and funding for research and treatment.

☉ Singer Céline Dion is the Canadian celebrity patron for CF. She has done a tremendous amount of fundraising, including a 1998 benefit concert that raised \$1 million.

☉ Shinerama, a yearly CF fundraiser since 1964, is Canada's largest post-secondary school fundraiser. Over 25 000 students on 60 campuses across Canada raise funds for research and treatment. In 2000, they raised over \$557 000. The Event occurs every September.

☉ For more information, contact the Canadian Cystic Fibrosis Foundation online at: www.cysticfibrosis.ca

*Illustration By
Michael Ng*

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knowledge always pays the best interest."
— Benjamin Franklin

Students' Union Access Fund
The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application Deadline:

4:30pm March 15, 2002

Please note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

Winter 2002 Opt out money will be available from February 18th to April 19th at SUBTitles

You must bring your student ID card to collect your money. For more information about the Access Fund, please visit our website www.su.ualberta.ca/accessfund/

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



GFC COMMITTEES: STUDENTS NEEDED

The terms of office for students serving on General Faculties Council (GFC) Standing Committees and Appeal Boards and committees to which GFC elects members will expire on April 30, 2002. Undergraduate and graduate students (except as noted) are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2002, and ending April 30, 2003. (Some students currently serving on these committees may be seeking re-election to serve additional terms.)

ACADEMIC PLANNING COMMITTEE (APC) - 2:00 pm/2nd & 4th Wednesdays. GFC's senior committee dealing with academic, financial and planning issues.

COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST) - 9:00 am/3rd Thursday. Undergraduate students who have transferred from an Alberta college are encouraged to apply.

CAMPUS LAW REVIEW COMMITTEE (CLRC) - 9:30 am/4th Thursday. Reviews Code of Student Behavior, Code of Applicant Behaviour and Residence Community Standards.

FACILITIES DEVELOPMENT COMMITTEE (FDC) - 8:30 am/4th Friday. Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation. One undergraduate student required.

LIBRARY COMMITTEE (LC) - 8:30 am/1st Thursday. Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

TEACHING AND LEARNING COMMITTEE (TLC) - 1:00 pm/2nd Tuesday. Works to promote excellence in teaching and learning and an optimal learning environment for students.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC). Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility. Two undergraduate students required.

UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC). Meets three times a year (October, March and April). Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching, the William Hardy Alexander Award for Excellence in Sessional Teaching, and a Teaching Unit Award.

GFC ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB) AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behaviour. Hearings are normally scheduled from 3:00 pm onward and last from one to five hours. Students applying to serve on the AAC and UAB must have flexible late afternoon/evening schedules. Please provide the names and contact information for at least three references, as oral reference checks will be conducted for students applying to AAC and UAB.

Information about the committees and application forms are available in PDF format on the University Secretariat website: <http://www.ualberta.ca/~unisecr/>, or in Room 2-5 University Hall. Applications should be completed and returned to the University Secretariat by Friday, March 8, 2002. Students are invited to contact Ms Gay Perry (by telephone: 492-1937, or by e-mail: gay.perry@ualberta.ca) for information regarding committee membership and terms of reference.

Note: There is one position on the GFC Executive Committee for an undergraduate student who is a GFC member. Expressions of interest should be directed to Ms Ellen Schoeck, Secretary to the Replenishment Committee.

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Working in the Non-Profit Sector

Monday, March 4, 2002

5 - 7 p.m.; CAB 265

Guest speakers from ABC Headstart, CP Sports (cerebral palsy), Arts and Cultural Management Program, (Grant MacEwan College) The Bissell Centre & Changing Together

Environmental & Conservation Sciences

Tuesday, March 5, 2002

5:30 - 7:30 p.m.; AF 1-13

Guest speakers from Komex International, Alberta Environment, Destination Conservation, Canadian Forest Service and University of Alberta

Information Careers in the New Economy

ADMISSION IS FREE & so is the pizza!

Thursday, March 7, 2002

3 - 5 p.m.; Rm 3-01, Rutherford South

Guest speakers from the School of Library and Information Studies, U of A, Edmonton Public Library, DMR Consulting, Department of Pediatrics, U of A and watch our website for more!

International Development

Thursday, March 14, 2002

5 - 7 p.m.; CAB 265

Guest speakers from CIDA, U of A Faculties of Physical Education & Recreation, Education, and the International Centre, Grant MacEwan College, Canada World Youth & Change for Children.

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Bears look to dig deep at Nationals

Nation's best teams vie for volleyball crown



#1 Manitoba Bisons
Canada West Champion
Two-time CIS National Champ
17-3 in Canada West



#2 Winnipeg Wesmen
Canada West runner-up
15-5 in Canada West



#3 Laval Rouge et Or
Quebec Champion
15-0 in QSSF



#4 Queen's Golden Gaels
Ontario Champion
12-2 in OUA East



#5 Alberta Golden Bears
Host/Can West semi-finalist
15-5 in Canada West



#6 Calgary Dinos
Wildcard/Can West semi-finalist
9-11 in Canada West



#7 Dalhousie Tigers
Atlantic Champion
12-0 in AUS



#8 Montréal Carabins
Québec runner-up
8-7 in QSSF

It's the Bears against the best

Erin Loxam
SPORTS STAFF

Eight of the premiere teams in Canadian men's university volleyball have gathered in Edmonton this weekend in a showdown for the national title.

The University of Alberta will begin its two-year stint as host this Thursday. While the Bears automatically enter the tournament as host, they had a strong season, but not without its ups and downs. Their 15-5 record won their division.

When the Canada West all-stars were revealed, the Bears had a strong showing. Finishing second in Canada West with an average of 1.41 blocks per game, Leo Carroll made the all-rookie team.

Sandy Henderson was named to the first team after a year that saw him finish sixth in the conference in kills per game and kill efficiency. Late Wednesday he was named to the CIS all-Canadian team.

Setter Ryan Taylor, a key to the Bears' offence throughout the season, was rewarded with a second-team conference all-star.

This weekend will mark the end of university volleyball careers for some players.

In their final year with the team,

both libero Lucas Snider and middle Mike McPherson were steady defensively. Snider led the Canada West with 2.84 digs per game.

McPherson was fourth in the conference in blocks. He reflected on the upcoming weekend.

"It's pretty exciting, especially to finish at home in front of family and friends," he continued.

"[Playing at home] is a good opportunity to win a national championship. We could show everyone how good we really are."

The Bears are not the only good team in this tournament, however. Five of the eight teams are returning from last year's go-round, including the number-one seeded University of Manitoba Bisons, who have won the title two years in a row.

Last year's runner-up, Laval, who barely defeated the Alberta men last year, comes in ranked third.

The Bears enter the tournament ranked fifth, after having lost to the second-ranked Winnipeg Wesmen two weekends ago in the conference semi-final.

They open against fourth-ranked Queen's Golden Gaels who represent the Ontario conference. This will be the first meeting of the season between the teams.

SCHEDULE

(All games are at the main gym)

Thursday, 28 February:

1:00pm: Laval vs Calgary
3:00pm: Winnipeg vs Dalhousie
6:00pm: Queen's vs Alberta
8:00pm: Manitoba vs Montreal

Friday, 1 March:

1:00pm: Consolation #1
4:00pm: Semi-Final #1
(Broadcast on The Score)
6:30pm: Semi-Final #2
(Broadcast on The Score)
8:30pm: Consolation #2

Saturday, 2 March

10:00am: Bronze Medal
1:30pm: Gold Medal (TSN)
4:00pm: 5th Place game

Seeding

1 Manitoba – West Champion
2 Winnipeg – West runner-up
3 Laval – Quebec Champion
4 Queen's – Ontario Champion
5 Alberta Bears – Host
6 Calgary – Wildcard
7 Dalhousie – Atlantic Champion
8 Montréal – Québec Runner-up

Winner takes all

Collin Gallant
SPORTS EDITOR

Not to put too fine a point on it: There can be only one.

In the Canadian Interuniversity Sport tournament's format, with winners pitted against winners in elimination style, the one team that stands undefeated by Saturday night will take it all.

And after a week and a half on the sidelines thanks to a lopsided playoff exit courtesy of eventual silver medallist Winnipeg, the Golden Bears are looking to start momentum rolling with big opening win Thursday night.

For Bears coach Richard Schick tournament success may come down to his team's opening game against the Queens Golden Gaels, and beyond simply moving to the winning side of the schedule.

"Of course, you don't win nationals in the first game or the second," said Schick. "You just hope to be standing when it's all over."

"But our guys are rarin' to go: get that first win, get the crowd into it, and roll from there."

Thursday night, the Bears are pitted against Ontario Champion

Queens, an experienced team that looks like a good candidate for tournament darkhorse. The 13-2 Golden Gaels posted hard-fought wins throughout the Ontario playoffs, despite key injuries.

"There a team we haven't seen before, they have a lot of experience," said Schick.

"But, if we win [Thursday] they might be the last unknown we face."

With the traditionally dominant Canada West teams poised to sweep the first day's matches, moving to the winning side of the brackets won't be the easiest way to spend a weekend, but it's the only road to the medals.

With two-time defending champion Manitoba Bisons favoured to meet the winner of Queens vs Alberta that road gets very steep, very quick.

Still, the Bears had a good showing against the Bisons in early January, splitting the two-game series, and in the Alberta loss no set was decided by more than four points.

"Hey, this is nationals," said Schick. "If you can't get excited for this, you'd better find another hobby."

Alberta teams bound for wrestling nationals

David Zeibin
PHOTOGRAPHY EDITOR

Big wins at the national level are expected for many of Alberta's sports teams this year, and life is no different for the Green and Gold's wrestlers.

The season so far has been satisfying for both the men and women, despite the loss of a number of national medal-adorned wrestlers to graduation and a plague of injuries across this season's roster.

In January, three Bears qualified to wrestle with the Canadian team for the World University meet to be held in Edmonton this June.

On top of that, the performance at the Canada West conference finals in Regina was nothing but impressive, as the Pandas came within a single win of toppling three-time national champion Calgary Dinos.

So this weekend, five Bears and seven Pandas are destined for Lakehead University in Thunder Bay for a shot at the gold. And head coach Vang Ioannides, who was named 2001-2002 Canada West women's coach of the year in Regina, sits pretty comfortable when thinking about the task at hand.

"The four people who won conference championships managed to put everything together when it counted," said Ioannides. "Individually, I feel confident that they'll be in the hunt for gold. And they can be joined by a bunch of other Bears and Pandas if they can put everything together."

On the Bears side, Chris Maynes (82kg) and Drikkie Wolmarans (90kg) both finished on top of the heap in their respective weight classes, as did Pandas Heidi Kulak (57kg) and three-time national silver medallist Melissa Hillaby (48kg). Tasha Liddle (53kg), Shannon Mathie (61kg), and Kaitlyn Charlie (77kg) cleaned up with

silver finishes while Mariza Wolmarans (70kg) and Antigone Oreopoulos (65kg) took third.

For the Bears, Jey Naicker (54kg) secured a second, as Chris Stanton (65kg) and Murray Weber (130kg) went bronze.

For two years the Alberta wrestling program has been building on past successes. Last year, eight of ten Bears and a full slate of seven Pandas arrived at the Lakehead-hosted tournament. The men's seized a strong fourth place team finish, while the Pandas were barely edged out of the team silver.

Ioannides figures this year's contingent is right on track to keep building on that improvement.

"I'm very happy about qualifying a full slate of women, and with respect to the men, it's right about where I thought we'd be, having graduated so many starters last year."

The challenge now facing Alberta is a tough field comprised of Brock, Regina and Calgary (all perennially strong), plus a few teams to keep a cautious eye on—the New Brunswick Reds and the host Lakehead Thunderwolves.

But the Bear and Pandas teams are confident in their abilities and, more importantly, comfortable with the chore.

"To be honest, the hard work is done," commented Ioannides. "The group is pretty relaxed, and I think they're enjoying themselves as we get ready."

"Some people have really stepped it up.... We've had outstanding performances from Murray Weber and Kaitlyn Charlie, both rookies who are capable of winning national titles, if not this year, certainly within the next few."

With that said, the job won't be a walk in the park, but if the past is any indication, nationals results should be at the very least encouraging.

Do or die time for Panda cagers

Wesmen come to town to vie for wildcard berth at CIS nationals

Collin Gallant
SPORTS EDITOR

A basketball season can be a long and winding road.

And for the Pandas, certainly windier now after losing out in two straight semi-final games against their arch-nemesis, the Regina Cougars, last weekend.

The series loss, does not, however, end the Pandas' run—it just re-routes the road from Regina to Hamilton back through Edmonton.

The Pandas will meet the Winnipeg Wesmen in a best-of-three series to determine the conference bronze-medallist, and the third and final Canada West berth at the national tournament held at McMaster 7-10 March.

"We played some decent ball but Regina played tough," said head coach Trix Baker, who spent the week dissecting the losses to the defending national champs and planning for Winnipeg.

"We didn't shoot very well, and they kill us rebounding, we'll have to focus on locking Winnipeg out, and making our shots."

Added to Baker's calculations, the Pandas have had a relapse of the injury bug.

Christine Shewchuk's bad luck continued two weeks ago against Calgary when she badly sprained her ankle four minutes into the post-season opener. Two games later, Justine Stenger twisted her ankle in warm-ups, hopefully back this weekend.

Thankfully, post Karen Lodge is back in the line-up after missing all of the first half of the season.

But, the injury to Shewchuk is perhaps the largest bump on the road. The 6' forward has been a dominant force when healthy, not only racking up impressive personal totals, but creating space for teammates, forcing the opposition



File photo: Marcus Bence / THE GATEWAY

The Pandas came out on top of their collision with the the Calgary Dinos, and will be looking for an all around good weekend against Winnipeg.

into a reactionary defence.

Though she'd be a welcome sight for Alberta ball fans, a six-week recovery time is suggested for her peculiar sprain.

On the other side of the court, the Wesmen went 12-8 in the regular season with a tough schedule—a big reason behind their fourth-ranked status.

They are a big team, good on the boards, which was the difference for the Pandas against Regina.

Winnipeg does possess a bit of a sketchy streak, one week handily beating ranked teams, but the next taking seemingly lesser teams down to the wire.

The Friday game of the series has been moved to Grant MacEwan (7:30pm) to make room in the gym for volleyball. The series then changes venue to U of A's Main Gym, 8:30pm Saturday and for a 2:00pm Sunday tie-breaker, if needed.

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2001-2002 upcoming game

Volleyball - CIS National Championships
Games all weekend in the Main Gym
Gold Medal match on Saturday

Basketball - Pandas vs Winnipeg Wesmen
Canada West Playoffs
Friday at 7:30pm at Grant MacEwan
Saturday at 8:30pm at U of A Main Gym
Sunday at 2:00pm at U of A Main Gym (if necessary)

Hockey - Golden Bears vs Manitoba Bisons
Canada West Playoffs
Friday & Saturday at 7:30pm
Sunday at 7:00pm (if necessary)
All games are at the Clare Drake Arena

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File: Marcus Bence / THE GATEWAY

The Bears are heading into this weekend's series against the Bisons on a six-game unbeaten streak, including a 6-3 and 4-3 pair of wins against the Calgary Dinos.

Bears to host retooled Bisons

Rematch of 2001 CanWest final will spotlight top talent on both sides

Collin Gallant
Bears Column

There's just something about the playoffs and clichés, just ask Rob Daum.

"We've got to take it a game at a time," said the Bears hockey coach, talking of his team's weekend date with the Manitoba Bisons in the conference semi-final series.

"But really, all the clichés work here," he grinned. "That's why they're clichés, they're true."

The Canada West coach of the year stopped short of reeling out "the future is now" but as far as he's concerned the Bears need to concentrate on the task at hand.

"Manitoba's a strong team with some scoring depth," said Daum. "We're excited to face them... it's gonna be a main event each night."

U of A fans may remember the Bisons as the team that the Bears creamed in the home opener last October, but the Bisons come into

the Clare Drake a different team than the bunch that dropped a 9-0 blowout.

When the teams tussled again in January Manitoba won a penalty-filled 5-2 decision, showing the form that won them the East division title in 2000-01.

The 'Herd recovered from three games below .500 at Christmas to finish the season at 14-12-2, but remain the only team alive in the West without a national ranking.

The December additions to the Manitoba ranks, Dave Cameron, a third-rounder with the Pittsburgh Penguins in '98, and Aaron Goldade (Buffalo, fifth-round), were both standouts in the WHL and found their way to Winnipeg via the New Orleans Brass of the ECHL.

The pair, along with several other fresh-faces, have strengthened the Bisons' regularly strong, skating style and have added scoring depth.

"In Manitoba, they played us very physical," said Bears captain Blair

St Martin, himself no stranger to the rough stuff. "But they also showed us that they have some offensive power. Their new players have helped them out a lot."

St Martin has a healthy respect for the Bisons, but he interjects with an endorsement of his own teammates' abilities.

"We're coming in pretty balanced, too," said St Martin, who captained the Bears to a 21-3-4 record this year. "We've got guys coming to the forefront, the line of [Wade] Burt, [Steve] Shrum, [Tyler] Shyunka is playing great for us. But the whole team is focused on controlling our game."

The "energy line" referred to by St Martin, has been one of the more productive lines over the last month. Burt has recorded eight goals in the last six games (including three game-winners).

The "main events" will be played Friday and Saturday nights at 7:30pm in the Clare Drake Arena with a 7:00pm game if needed.



Sports in Brief



Volleyball

'Tis the season for National Championship tournaments, and the Bears volleyball team is hoping for homecourt luck as they set to host the CIS final tourney this weekend. The best teams from around the country will compete as the Bears look for their third national title, the last coming in 1997. For details see page 19.

Bears hockey

The Bears open their playoffs this weekend at home against the Manitoba Bisons in a best-of-three conference semi-final series. The Bisons enter the series a much improved team since their last visit to the Clare Drake in mid-October (9-0 and 4-1 Alberta wins). The Bisons finished the first-half of the season three games below .500, but, with the addition of some former NHL draft picks, the Herd went 10-5-1 after the break, including a 5-2 win over Alberta in January. The Bears have been unbeatable at home so far this season (13-0-1 in the Clare Drake), and finished the year 21-3-3. The games are set for 7:30pm Friday and Saturday, and if necessary, Sunday at 7:00pm.

As always, the silky smooth play-by-play of Bob Stauffer will preempt the phat weekend beats of CJSR FM88 for the duration of the series.

Pandas hockey

The Pandas have a date with five of the best teams in the country this weekend as the team vies for the national championship in Regina. The Pandas enter as the number one seed thanks to their perfect season record of 16-0 and four straight playoff wins, but will face stiff competition from strong eastern entries. Saturday's semi-final games will be broadcast on WTSN at 1:00pm and 7:00pm. The championship game goes Sunday at 1:00pm (TSN). The Pandas are already guaranteed to bring home some hardware as Pandas leading scorer Lori Shupak was named CIS Player of the Year Wednesday night. Coach Howie Draper took away Coach of the Year. Alongside Shupak, three Pandas were named to the All-Canadian team: defender Judy Diduck, goalie Stacey McCullough and Danielle Bourgeois were all honoured.

Pandas basketball

The Pandas will be at their home away from home Friday as they meet the Winnipeg Wesmen across town at Grant MacEwan to open their best-of-three consolation series. The Pandas were swept last weekend by the Regina Cougars, but can still secure a ticket to the national final tournament with a win over Winnipeg this weekend. The Pandas will be back in the Main Gym for game two at 8:30pm and, if necessary, again at 2:00pm Sunday.

Trivia

For those of you with long memories, before Reading Week we asked who holds the record for most points in a single game by a Panda basketball player. Those with even longer memories will remember that current Pandas coach Trix Baker (Kannekens) poured in 38 points during a game against UBC in 1981. A week earlier she set the school's single-game rebounding record at 23. This week's question: At this weekend's volleyball tournament one player will rise to the top. Alberta has had two players named tournament MVP.

Who were they?

Do you like...

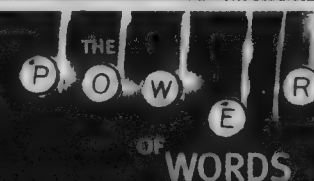
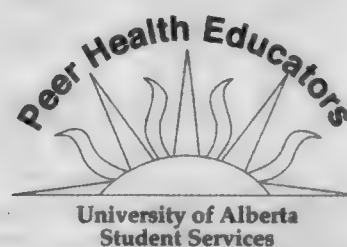
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Students' Union Employment Opportunities

TERMS OF OFFICE: 1 May 2002 to 30 April 2003 (in most cases)

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May-Aug
\$924/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/02-Nov. 30/02 and Jan 2/03-March 31/03. Requires a minimum average of 20 hours per week in office time. Please note: Funding and duration of this position is contingent on the Legacy Fund to be determined in April 02.

Remuneration: \$858/month

For further information contact the VP Student Life

Interviews Wednesday, April 3, starting at 5:00 p.m.

Community Relations Coordinator

Reports to the VP External. Assist VP External with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Friday, April 5, starting at 5:00 p.m.

Financial Affairs Coordinator

Reports to the Executive Research Officer. This position assists the Research Office of the Students' Union with the analysis of budgetary information. This will include a comparative analysis of various budgets. The Financial Affairs Coordinator reports to the Executive Research Officer. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept. - April

For further information contact the VP Operations and Finance.

Interviews scheduled for Wednesday, March 27, starting at 5:00 p.m.

Student Activities Coordinator

Reports to the Vice-President Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1056/month May - August
\$924/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 28, starting at 5:00 p.m.

Information Registries Director

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1319/month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28, starting at 5:00 p.m.

OmbudService Director

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1267.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 5:00 p.m.

Safewalk Director

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, April 3, starting at 8:00 p.m.

Student Distress Centre Director

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1294/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 28 starting at 8:00 p.m.

Student Groups Director

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1109/ month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, April 4, starting at 4:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame. Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Friday, April 5, starting at 4:00 p.m.

Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$79.95/meeting

For further information contact the President.

Interviews scheduled for Thursday, April 4, starting at 9:00 p.m.

Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Thursday, April 4 at 7:00.

Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2002 to 30 April 2003

APPLICATION DEADLINE: Wednesday, 13 March 2002, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



UNIVERSITY OF ALBERTA
STUDENTS'
UNION

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 6:30 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Monday, April 15, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
- determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 12, starting at 9:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Thursday, April 11, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Din-woodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Monday, April 15, starting at 8:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to RHA, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, April 12, starting at 5:00 p.m.

STANDING COMMITTEES OF

THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
 - to recommend policy and serve as the focal point for consideration of policy issues to the University community
 - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

ONEcard ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONEcard operations.

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic.

Interviews to be scheduled for Friday, April 12, starting at 8:00 p.m.

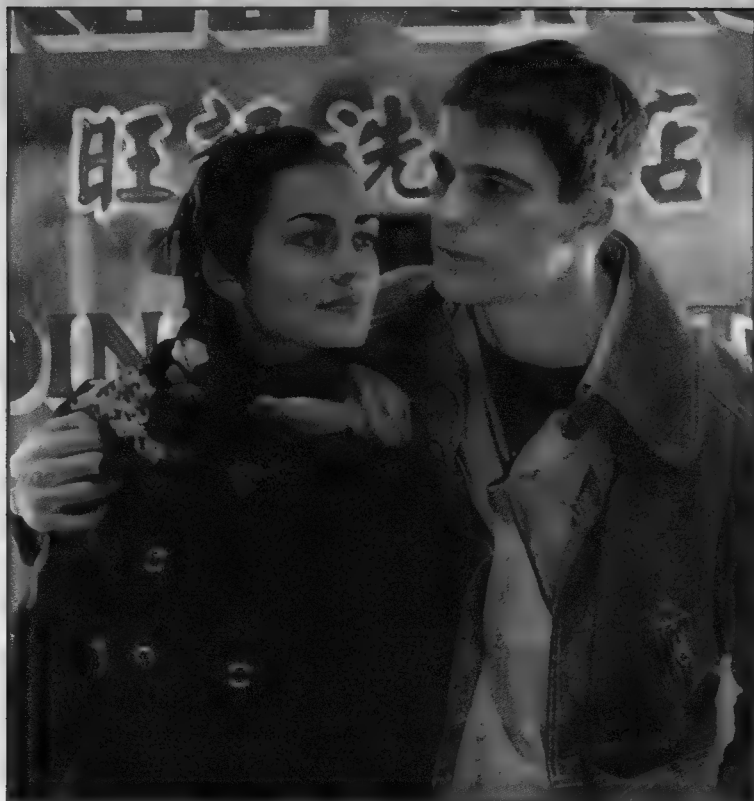
UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Friday, April 12, starting at 8:00 p.m.



How long can Hartnett hold out?

40 Days and 40 Nights makes light of hottie's hilariously fictional attempts at abstinence

FILM REVIEW

40 Days and 40 Nights

Directed by Michael Lehmann

Starring Josh Hartnett and

Shannyn Sossamon

Starts Friday

Philip Head

ARTS & ENTERTAINMENT STAFF

There are a lot of people who wouldn't have too much trouble giving up sex for a month, but when you've got Shannyn Sossamon chasing you around like Josh Hartnett does in *40 Days and 40 Nights*, it's a pretty tough ride.

The film is about "average guy" Matt Sullivan (Hartnett), a twenty-something web designer. After breaking up with his girlfriend, Nicole, he begins to imagine that the ceiling is cracking every time that he has sex. Naturally concerned, he goes to his brother a priest-in-training for advice. While there, he decides to give up sex for lent, despite the incredulity of his brother and roommate Ryan (Paulo Costanzo from *Road Trip*), in the hopes that this will help to solve his problems.

Unfortunately for Matt, his coworkers start making bets on how long he will last, and try to sabotage his mission. Things are further complicated when Matt falls in love with Erica (Sossamon).

The movie makes use of some amusing and refreshingly unconventional courtship locations, such as a Laundromat and a bus. Unfortunately, the romance lacks much of the tension of conventional romantic comedies. There's never really any doubt as to whether or not the characters are meant for each other and when the unavoidable temporary break-up happens, it feels thrown together just to ful-

fill the cliché. The romance is very cute and enjoyable, but it takes a back seat to the comedy.

Much of the humour in this film is of the boobs and boners variety, however, it easily avoids sinking into the immature gross-out style of *Road Trip*, *Scary Movie*, and *There's Something About Mary*. Although there is literally a sea of breasts in the film, the scenes are well crafted and help advance the plot, and are not merely an excuse to giggle at naughty bits. This movie probably contains the most intellectual body humour that I've ever seen.

An even stronger element of *40 Days* is the naturalness of the conversations, as well as the way in which the entire cast plays the straight man, bringing credibility and subtlety to potentially silly material.

In fact, the acting is amazingly solid and consistent for a romantic comedy. None of the supporting actors take themselves too seriously, but they don't sink to mugging for the camera, either. The male supporting cast is particularly funny for their easy demeanour when discussing things like masturbation and their manhood. Even Hartnett manages to make his character believable, and while not outstanding, he's at least competent.

The film is amazingly dated however. Although it avoids pop-culture references, the uninformed Viagra jokes (no it does not make you horny), "bagel guys," and prolific pre-crash dot-com companies where no one ever seems to do actual work, almost seem nostalgic today.

The only question that remains is whether Matt can manage to hold out for less time than most people who are actively looking for it. Poor guy.

Apocalyptic entertainment

Metropolis offers all the explosive mayhem you expect from Anime

FILM REVIEW

Metropolis

Directed by Rintaro

Opens Friday

Owen Livermore

ARTS & ENTERTAINMENT STAFF

Fans of Japanese Animation have come to expect certain things out of the genre. Fantastic visual fare, often combined with sharp, flowing movement and sound makes for great action. And a little mass devastation is always welcome.

Rintaro's *Metropolis* is no different. Based on a comic book ("manga" in Japanese) created by animation pioneer Osamu Tezuka, *Metropolis* is a trip back to the roots of Anime with a nod to the classic 1927 Fritz Lang film of the same name. While *Metropolis* often slips into spectacle at the expense of story and character, it is certainly a worthwhile film for devotees of Japanime.

The film opens with the unveiling of a massive ziggurat (temple in the shape of a pyramid) in the center of Metropolis, a futuristic sprawling city inhabited by both humans and subservient robots.

Distinctive figure renderings are a hallmark of Anime, and *Metropolis* is no different. The characters bear a striking resemblance to that lovable robotic scamp with the strange haircut: Astroboy (which just happens to be a creation of Tezuka's).



In *Metropolis*, the childlike robot is Tima, a machine built to control the ziggurat and thus (inexplicably) the world. She is the property of Duke Red, the builder of the ziggurat and the stereotypical power-hungry madman.

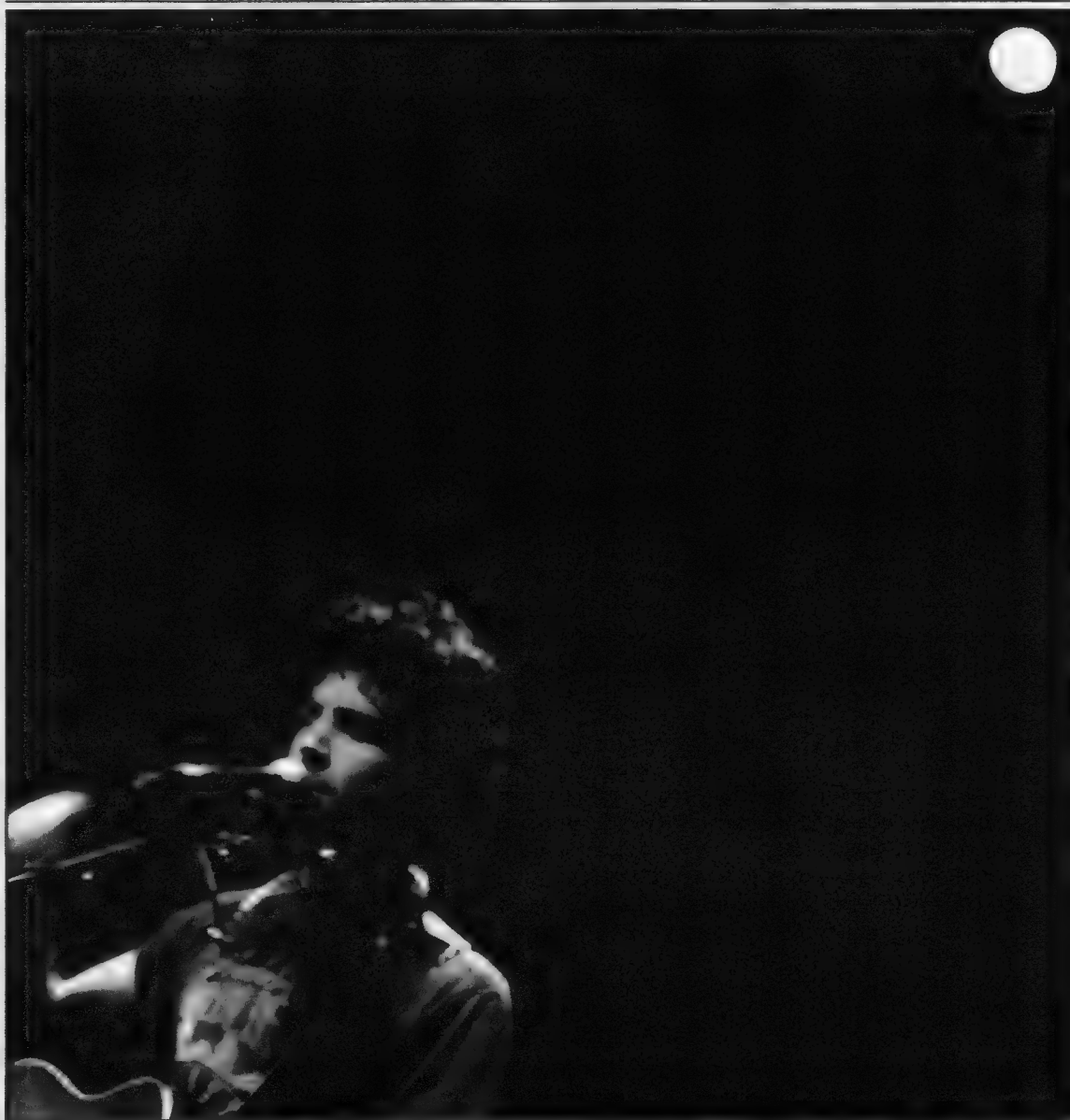
Before Tima can come online, she falls into the company of Kenichi, a young visitor to Metropolis. To complicate things, Tima is hunted by Rock, a robot hater and member of the fascist Marduks. The fight over Tima causes uprisings by both the repressed humans and the robots, and almost inevitably results in widespread ruin.

The climactic spectacle of mass destruction, which *Godzilla* and *Rodan* would give the thumbs-up to, is set to a soft, melodic love song by Ray Charles. The choice of music is an odd one—it certainly gives the film a satirical *Dr Strangelove* quality but doesn't

seem quite right, at least to a Western viewer. What could be misconstrued as a mistake by the filmmaker is most likely a cultural difference that just adds to the appeal of Japanese Animation on this side of the world.

Metropolis achieves its amazing visuals with the aid of computer generated graphics, a more recent development of Japanese Animation. Although the final product is both seamless and effective, the ability to pull off flashy zoom shots with the aid of computers sometimes forces story and character to be overshadowed, and *Metropolis* is often guilty of this.

After a while, *Metropolis* turns into a showcase of vast city scenes without much to hold it all together. For a much more coherent Anime dystopia, look to *Neon Genesis Evangelion* or the classic *Akira* for all your world destruction needs.



Patrick Finlay / THE GATEWAY

Hayden was back in the Edmonton spotlight on Tuesday at the Horowitz theatre following an extended absence.

A language without borders

Louise Bedard speaks through modern dance in *Te Souvient-il?*

DANCE PREVIEW

Te Souvient-il

Featuring Louise Bedard and
Sylvain Emard
John L. Haar Theatre
1, 2 March

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

In a country where language boundaries separate our population, we must often struggle to find other ways to communicate. For modern dancer/choreographer Louise Bedard, the human body is the perfect instrument.

"It's a language," she says about her chosen form of expression, "a language of the body, and everyone has their own way of communicating. It's not just a question of geography, it's a question of humanity."

The Montréal native has her own problems with language barriers. "I hope you understand my English because I know I'm not a perfect bilingual person," she jokes as she struggles to explain the nature of her work.

Bedard's most recent project, *Te Souvient-il?* (Do You Remember?) illustrates the struggles of individuals to express themselves in a world of solitude. "It's two human beings finding themselves and finding a way to be together and communicate," she says.

Te Souvient-il? is a series of duets and solos featuring Bedard and fellow Montréal choreographer Sylvain Emard. The collaboration provided a unique opportunity for



the two experienced dancers to share their artistic visions.

Visually, the driving force behind the performance is the art of painter Pierre Bruneau. "He works with fluorescent pigment so ... we can leave our trace and our shadow on his set," she describes. The lighting design by Marc Parent accentuates this by allowing shadows to "disappear and re-appear according to the light that's on at the moment."

This was the inspiration for the name of the show, because it reflects "the trace that we want to leave while we live on Earth."

A soundtrack by composer Michel F. Côté provides accompaniment for the show but, as Bedard points out, is not intrusive to the movement. "When he saw us, he said, 'I think the best instrument is the two of you. You make music with your bodies,'" she reminisces. "He wanted to do something ... that goes

with the dance instead of trying to push it." Thus the integrity of the movement was maintained.

However, dance is not a stable language but one that is always up to misinterpretation. Critics have described her work as bleak, but Bedard is quick to refute the claim. "It's human and it's coloured with many tones," she says. "Sometimes critics just see one colour and they don't try to find others. When I work I have a sense of humour—maybe it's very ironic and for them that seems bleak."

She sees *Te Souvient-il?* as a positive celebration of how two people can reach out and find ways to communicate with each other. The result breeches not only the boundaries of artistic expression but of language in order to communicate. "Everything goes very well together—in harmony," she says. If only we could extend that kind of harmony to our country's politics.

The breakdown of the modern family

La Cienaga uses religious imagery to illustrate broad familial decay

FILM REVIEW

La Cienaga

Directed by Lucrecia Martel
Starring: Mercedes Moran,
Graciela Borges
Metro Cinema
1-4 March

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Familial degradation is often seen as a reflection of the decay of an entire society. *La Cienaga* illustrates this through the life of two Argentinean families as they slowly fall apart.

This debut feature by Lucrecia Martel portrays the acute decay of family, be they rich or poor. Mecha (Graciela Borges) is a fifty-year-old woman who is slowly becoming an alcoholic during a summer retreat with her family to La Mandragora, a rural country estate. Her cousin, Tali (Mercedes Moran), lives in the city of La Cienaga with husband and four children.

The film begins with the scraping of lawn chairs against concrete, an unpleasant sound that resonates throughout the movie within the characters' actions. We see a family sitting in the murky heat drinking wine with ice cubes, trying to keep cool. Mecha, the matriarch, gets up and shakily collects the wine glass. She stumbles and falls on top of them, gashing her chest and leaving her badly



hurt but in no pain because of the alcohol in her system.

This first scene vividly represents what Martel is trying to convey in *La Cienaga*—everyone is affected by the same vices and problems. These upper class characters spit racist comments onto the poor, calling them worthless Indians. These "worthless" people, however, though not as well off, turn out to be no different from the "worthwhile," except sometimes portrayed as happier.

In the household at La Mandragora, Mecha lives with her husband and three accident-prone children (her son, Joaquin, has badly damaged eye). After Mecha's accident, her eldest son, Jose, returns to see his family. Jose recaptures his youth and rekindles friendships with his siblings. At this point Martel adds a shade of incest to the film. Nothing unsavoury happens, but one can feel ten-

sion running through the family.

The families are held together through the image of the Virgin Mary that appeared to a young woman in a nearby city. This is all that is on television when the family moves indoors to get away from the heat. Catholicism being as strong as it is in Argentina, the vision of Mary is the symbol of hope for these struggling families.

The loss of hope theme is punctuated by a few tragic events that involve incest and death. The final straw comes with Mecha's daughter, Momi, returns from a trip to discover for herself whether the image of the Virgin Mary would reappear. Her disgust when nothing happens reflects not only a destruction of hope but of religious belief itself.

La Cienaga is an accomplishment in foreign filmmaking and a gritty look at that which haunts families from all walks of life.

every time a bell rings,
an angel gets his wings



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General Workshops

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Thu., Feb. 28th, 5 - 6:30 p.m.; 2-100 SUB
Creating Resumes and Cover Letters that Work
Thu., Mar. 7th, 5 - 8 p.m.; 4-02 SUB
Sat., Mar. 23rd, 9 a.m. - Noon; 4-02 SUB
Career Decision Making Strategies
Sat., Mar. 9th, 10 a.m. - 1 p.m.; 2-100 SUB
Creative Work Search Strategies
Tue., Mar. 12th, 5 - 6:30 p.m.; 4-02 SUB
Interview Skills
Thu., Mar. 14th, 5 - 7:30 p.m.; 4-02 SUB
Sat., Mar. 23rd, 1 - 3:30 p.m.; 4-02 SUB

NEW for graduate students!

Writing an Effective Curriculum Vitae and Cover Letter
Fri., Mar. 1st, 12 - 1 p.m.; 4-02 SUB
The Academic Interview - Advice for Perfecting Your Interview Skills
Fri., Mar. 22nd, 12 - 1 p.m.; 4-02 SUB
Establishing a Career Outside Academia
Fri., Apr. 19th, 12 - 2 p.m.; 4-02 SUB

Education Workshops

The Work Search
Sat., Mar. 2nd, 10 - 11:30 a.m.; 4-02 SUB
Resume & Cover Letter Writing
Sat., Mar. 2nd, Noon - 3 p.m.; 4-02 SUB
Sun., Mar. 24th, 9 a.m. - Noon; 4-02 SUB
Interview Skills
Sat., Mar. 9th, 9:30 a.m. - Noon; 4-02 SUB
Sun., Mar. 24th, 12:30 - 3 p.m.; 4-02 SUB
Building a Teaching Portfolio
Sat., Mar. 9th, 12:30 - 2 p.m.; 4-02 SUB

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Vizion goes on quest for enlightenment



**LOCAL
SPOTLIGHT**
Vizion

James Elford
Compilation Manager

While the prospect of being a white guy from Saskatoon trying to drop rhymes in Edmonton's Hip-Hop scene might seem daunting, Tyler Youngs (aka Vizion) explains that he "likes being the underdog who has to prove himself."

Asked about the contrast between his background on the prairies and the stereotyped image of Hip-Hop artists that has been drawn from the genre's origin amongst black urban youth, Vizion feels that his work is still legitimate, as Hip-Hop is the expression of the struggle. "I've had my own struggles, one of which has been to gain that acceptance."

Originally from Saskatoon, he grew up listening to his older cousin's Hip-Hop records and trying to memorize and recite the lyrics from groups like Digital Underground and BDP. While he

eventually met others who shared his love of Hip-Hop culture, the underground nature of the scene "really made you search for what was happening in the Hip-Hop community, and searching just made you appreciate it more."

Indeed, it was his connection with Hip-Hop culture in Saskatoon that Vizion credits with affecting his path in life. "Positive cats have influenced my journey into Hip-Hop. It's hard to get in front of people and do all that, especially if you're white and young. Seeing those people doing it with confidence had an impact. If I wasn't doing Hip-Hop, I wouldn't be going all out."

"There's many different styles within the Edmonton scene," explains Vizion. "Lots of opportunities—It's just a matter of E-town artists taking it seriously."

His upcoming show will feature the same music that will be going onto both his upcoming 12-inch release and the CD he has planned for later this year (*VizionQuest*). He claims that the CD title was inspired by his experiences as a young artist. "It's about coming into my own as a human, and as an artist. It has got a very magical, spiritual feel to it."

This is evident in the way Vizion throws his words down over mellow, almost jazzy beats, which incorporate a variety of instruments. Avoiding harsh bass-driven beats that might overshadow his voice, he lays down some lyrics that incorporate, in his own words, "lots of literary and philosophical elements."

Besides live shows and working on his upcoming releases, Vizion claims that his long-term plans aren't set in stone. "I can't see much past this year," he admits, "but that's OK because I just roll with the punches and keep going."

expressed in the publication.

However, after listening to *Spin This!* I might take a little longer next time I leaf through a copy of this self-styled hip music magazine.

Exercising its credibility as a music mag, *Spin* has attached its name to a compilation CD that is surprisingly good. From The Chemical Brothers to the Deftones to Gang Starr, *Spin This!* features singles from a variety of talented musicians and groups in a number of different genres.

While not filled with the latest braindead-pop that chokes so many other compilations, *Spin This!* still isn't breaking any barriers. It includes Moby's "Porcelain", which seems to haunt compilation albums and soundtracks, and the other songs have all received at least some radio or music play. Of course, who said that enjoyable music couldn't have decent record sales.



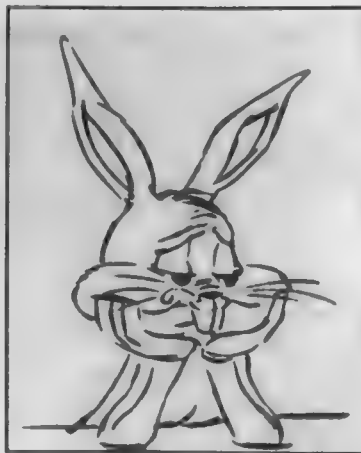
Spin This!
Various Artists
Virgin Records
www.spinthismusic.com

James Elford
Compilation Manager

While I tend to read *Spin* magazine about as often as I visit my cousin's house (where his bathroom holds an ample supply of back issues), I can't remember being offended by the musical tastes

Requiem for an animation great

The world says goodbye to Bugs Bunny animator, Chuck Jones



MINI-FEATURE

Chuck Jones
1912-2002

Tyson Durst
Arts & Entertainment Staff

This past Friday, Chuck Jones passed away at the age of 89 years and left behind a world that will be a little less funny in his absence.

Even if you have no idea who Chuck Jones was, you probably knew him through his work as a major creative force behind Warner Bros cartoons featuring Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig, Sylvester, Tweety, Road Runner, Wile E Coyote, Pepe Le Pew, and Marvin The Martian, just to name a few.

Along with fellow animators (and legends in their own right) Friz Freleng, Tex Avery, Bob Clampett, and Robert McKimson, and with the amazing voice talent of Mel Blanc, Jones brought these characters to life in a way that has endeared them to the public for generations.

And as if that wasn't enough, besides his work in the Looney

Tunes canon, Jones' most famous contribution to animation was the classic *Dr Seuss' How The Grinch Stole Christmas* for which he wrote the screenplay, produced, and directed. Undoubtedly, the comedy of Chuck Jones has embedded itself into popular culture with the antics of a universe of characters that will not soon be forgotten.

It would take a novel to go in-depth into the career of Chuck Jones. His achievements spanned 60 years and was marked by a slew of awards and admiration, with his classic short, "What's Opera, Doc?," having been inducted into the National Film Registry in 1992. His work was simply among the best in any creative medium and I would gladly challenge anyone who says otherwise.

Chuck Jones had many strengths as a creator but two that definitely stood out to his audience was his comedic timing with gags and his mastery and development of the characters that would become icons. One animated short among hundreds that displays these skills was a short called "Rabbit Fire," where Bugs Bunny and Daffy Duck are trying to convince Elmer Fudd that it's rabbit season versus duck season. Fudd really serves no other purpose than to pull the trigger on his shotgun when the gag calls for it. Of course, gun control was pretty lax in Looney Tune land.

The real genius of the short is the play between Bugs and Daffy. Of course, Bugs outwits the impulsive Daffy who ends up having his bill blown every which way across his head.

It's that sight gag of Daffy Duck with his arms crossed trying to maintain some dignity while his bill is resting on the top of his head that makes it one of the funniest

Bugs Bunny shorts ever.

The various Roadrunner cartoons that gave us the famous freeze frame with quasi-Latin descriptions, or the cartoon physics that taught us that falling off of a cliff, being blown up with TNT, or being struck by an anvil is only a temporary setback cannot be overlooked.

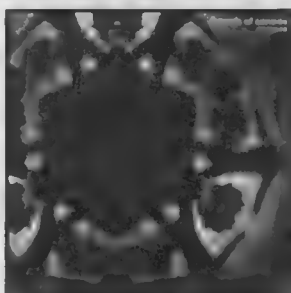
There are so many others that deserve a mention, which only shows how large and important Jones' influence is on the childhood of millions.

While modern politically correct zealots may proclaim that his cartoon violence was a scourge on innocent minds, I have yet to try and drop a boulder on somebody or chase after people with an Acme Rocketpack™.

Most of us have never met Chuck Jones in person, but, as the death of kid's TV great, Ernie Coombs late last year, many mourn his passing as if he were a good friend.

Indeed, if Chuck is in heaven, I find myself looking up now and, half-expecting a giant anvil to come crashing down.

As his cartoons say, "That's All, Folks!"



Boards of Canada
Geogaddi
Warp Records
www.boardsofcanada.com

David Zeibin
Production Editor

I remember my first experience with Future Sound of London, a electroacoustic sound environment with pretty cover art: I couldn't believe I actually spent money on a double-disc set of pain.

It burned like terrible horrible imported crotch scabies.

Turned off of this so-called "organic" music, two years ago

I happened upon the faceless Sesame Street-esque figures of *Music Has The Right To Children*, Boards of Canada's breakthrough album, and an exercise in mathematical biology.

BoC effortlessly plows through repetitive dirty loops crammed with nuances and sampled educational filmstrip voices. Two years later, *Music Has ...* still throws little curve balls here and there, presenting a satisfying dish of wishy-washy breakbeat/electronica/fusion/jazz/rock/hip-hop/disco/*Days of Our Lives* sounds.

Geogaddi is no different. Although it's apparent that much of the playfulness is gone, the matured Boards of Canada has crafted a more intelligent album, if nothing but a darker one.

Melodies are awkward and clumsy, while the rhythm is pleasingly dyslexic and backwards.

But no worries—puberty does these things I'm told. Things are good until midlife-crisis time. Then you get motorcycles.

Life is good right now at the Gateway. We've gotten pretty good at making newspapers (it's been 91 years, you know) and we've finally figured out the differences between decal and regular. It's changed our lives. You know what'll change your life? Writing. Goob, it changed our. Now we've got careers and desks and a newspaper with a big distribution in which we can spread all our good ideas. It's hot. If that sounds hot to you, you should come write for us. It's easy! Just come to an Arts and Entertainment meeting any **Thursday at 5:00pm**. We have them right here in our office at **6-10** in the basement of **SUB**. They're lots of fun because you get free CDs and concert tickets and movie tickets. And speaking of movie tickets—make sure you check out page 28 for tickets to a sexy special screening. Love, THE GATEWAY

Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ
Friday DJ DAN
Saturday DJ SYDEWAZE

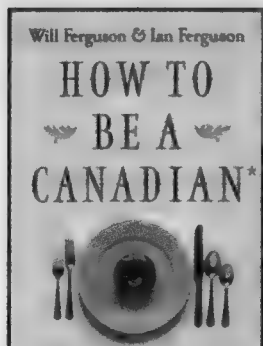


Mark McQ's Top 1
1 Our Olympic Athletes
Canada Kicks Ass!



A serious national identity crisis

New book offers tongue-in-cheek lessons on *How to be a Canadian*



BOOK REVIEW
How to be a Canadian
 (Even if you already are one)
 By Will and Ian Ferguson
 Douglas and McIntyre

Sarah Conchie
 Arts & Entertainment Staff

VANCOUVER (CUP) — "The Canadian flag does not look like a giant nosebleed." So say the brothers Ferguson in their first collaborative effort to describe the peculiar habits of this vast country and its elusive culture.

How to be a Canadian is a Dummies-style handbook that explains all things Canuck in 17 chapters of rip-roaring satire.

The theme of national identity is a

favoured vehicle for Will Ferguson, as evidenced in his previous works like *Why I Hate Canadians* and *Canadian History for Dummies*.

Adding fresh wit is Ian Ferguson (author of *Sin City*), Will's older brother and a humorist in his own right.

I don't recommend this book to those preparing to write the Canadian Citizenship exam, nor should anyone read it in hopes of finding a definitive, ethnically sensitive guide to the Canadian experience. According to the authors, all Newfoundlanders are nymphomaniacs, Tim Horton's is the national religion, and the federal government is up for re-election every two to three months. There is rampant Swede-bashing and all kinds of politically incorrect mischief, including "Cross Canada Tour," which offers up an impressive and universally offensive array of provincial stereotypes.

The concept of the book isn't new either, the subject having already been covered by writers such as Eric Nicol, a Canadian newspaper columnist in the fifties. There are passages in *How to be a Canadian* that are eerily reminiscent of Nicol's satiric essays on the sport of curling ("Sport Exposed", 1947) and Saskatchewan ("Land of

the Gopher", 1947). The Fergusons have also recycled many of their own punch lines from earlier books, and inevitably spend a few unoriginal chapters on beer and hockey.

How to be a Canadian is likely something Pierre Berton would use in his prairie fireplace; the book is a cynic's antidote to a weekend of "Canada: A People's History," and a welcome respite from the oft idealistic and self-conscious view of Canadian culture in mainstream literature.

Reducing the entire history of Canada to a single page of comedic brilliance and convincingly selling the sex appeal of Canadian Tire takes a certain skill, and the authors provide a punchy and thoroughly amusing romp through a familiar landscape.

From the memorable chapter on the art of a Canadian "sorry" (there are twelve distinct inflections) to the scathingly droll tutorial on how to write the typical Canadian novel, the writing proves consistently funny and accessible.

Knowing the finer points of insulting the locals may not be the best way to assimilate the culture, but learning to laugh at ourselves is a valuable lesson and, as many would argue, what Canadians do best.

Overshadowed by many of the greatest hits collections released recently, *Songs From the Front Row* is the hidden gem.

Ocean Colour Scene is a huge band overseas, but in Canada, their popularity goes as far as having a track in Guy Ritchie's *Lock, Stock & Two Smoking Barrels*.

Collecting the singles from their four studio albums, plus a live and a new track, *Songs from the Front Row* shows the evolution of Ocean Colour Scene.

The two first tracks sound like the Rolling Stones and the Beatles respectively, but after that cap-

tures their own sound—a modern Brit-pop vibe which maintains the song-writing sensibilities of '60s British rockers.

Specific highlights include "The Day We Caught the Train," the anti-war anthem "Profit in Peace" and the grinding "Hundred Mile High City."

These are three songs that sound like they come from different bands and show the eclectic nature of OCS's sound.

Not primed to be big in the Americas, OCS is a best left to those who want to remember music the way it was a few decades ago.

For the love of the frame

An ode to the demise of the freeze frame

ARTS OPINION
Freeze Frames

Adam Houston
 Arts & Entertainment Staff

"Freeze frame Freeze Frame Freeze Fray-a-a-me."

— J Geils Band

Recent years have not been kind to the humble freeze frame. There's no Irving R Thalberg lifetime achievement Oscar on its anthropomorphized mantle, and whereas most people still know the lyrics to "Centerfold," the other staple of the J Geils Band catalogue now has to perform unspeakable sexual favors to garner airplay.

Regardless, the freeze frame is an indispensable tool in the camera-man's bag of mostly lenses but also tricks. Would *Power Rangers* be quite as life-changing if every episode didn't end at the peak of a leaping high-five?

A hint of daguerreotype brown added a touch of class as Butch Cassidy and the Sundance Kid etched their platonic man-love into the history books.

And when Jackie Chan needs to end a movie right now because he's dislocated his cheekbone (which he apparently manages to do), what better way than snap-shotting his cheery thumbs up and rolling the credits?

Sadly, this unstoppable combination of freeze and frame is simply too powerful for most to truly comprehend, operating on too grand a scale for most filmmakers to control. Guy Ritchie was long ago corrupted by this ability to manipulate time itself, his gangster epics so cool that they oft dipped below the freezing point. Others fall prey to thinking that oddly-lit flashes of death and corruption every time the protagonist enters a crime scene is an appropriate applica-

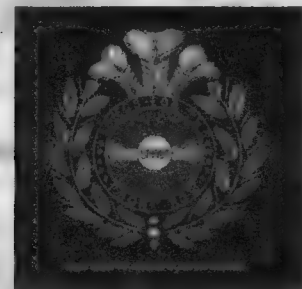


tion of a delicate art, when all it does is indicate the he/she is both blessed and cursed with psychic abilities, which is the worst plot device ever.

Technology too has hastened its tumble into obscurity, the ultimate sully of its legacy arising with the advent of bullet-time (you may remember a little film called *Matrix*?). It's a massively popular technique as yet unhindered by any Hollywood moratorium on using visual effects pioneered by *Wing Commander*.

Today, the freeze frame is a rarer sight onscreen than Ralph Macchio. And people are quick to forget that without the freeze frame, we'd never have experienced the full cinematic glory of Kirk Douglas kicking a Mexican border official in the testicles in the 1986 classic *Tough Guys*.

So the next time someone says "freeze-frame," you should smile contentedly and think of all the pleasant memories those dedicated freeze-framers have provided. After all, how many other cinematic techniques have been deemed worthy enough to commemorate in song? Unless you horribly misinterpret that awful zoom-zoom song from the Mazda commercial, the answer, dear friends, is none. And I, for one, sleep better at night knowing that wherever two women rebel against a repressive patriarchy by driving off a cliff, whenever there's some hilarious double-take at the end of *Charles in Charge*, the freeze-frame will be there to capture the moment for eternity.



Ocean Colour Scene
Songs From the Front Row:
 The Best of OCS
 Island Recordings

Kris Berezanski
 Arts & Entertainment Staff

Fool!

Don't forget! This Friday (tomorrow) there's that huge staff meeting I was telling you about last issue. We're gonna elect people to sit on committees to hire next year's Editor-in-Chief and the rest of the Line Editors. Therefore, if you've volunteered for the *Gateway* you oughta be there. With bells on. We won't accept anything less. And I'm serious about that.

General Staff Meeting
 Friday, 8 March, 2002
 5:00pm
 in the Gateway offices

THE GATEWAY

CaPS
 CAREER and
 PLACEMENT
 SERVICES

summer career fair

Got that summer job?

Don't panic just yet...

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Summer Career Fair - NEW!

Wednesday, March 6, 2002

10 a.m. - 4 p.m.

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Cracker
Forever
Virgin Records
www.backporchrecords.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Cracker has suffered the plague of being a one-hit wonder ever since their first album and hit "Low."

Between then and now Cracker has made a series of albums that have adequately represented their country-rock genre, yet none have broken through to the extent of their first.

After releasing the greatest hits collection, *Garage D'or*, many believed the band had opted out of music as their fan base slowly disappeared. Lowery and Hickman, the two definitive members of Cracker, however, had no intention of stopping and *Forever* is an excellent rebirth.

Full of catchy lyrics, the album focuses on girls, holidays and, oddly enough, monkeys. The songs are reminiscent of Wilco's *Summer Teeth* with a subtle blues influence on the side.

Forever's humiliating moment, however, is the album's closer "What You're Missing," a funk-rap number featuring vocals by the backup band. The epic "One Fine Day" would have been better suited to end the disc and leave the listener unscarred.

Forever is a fine rock album, as is expected from Cracker. It will leave them right where they started: a band begging for another hit but not wanting to call it quits. Hopefully they have a few more albums like *Forever* under their hats.



SOCIAL INTERCOURSE

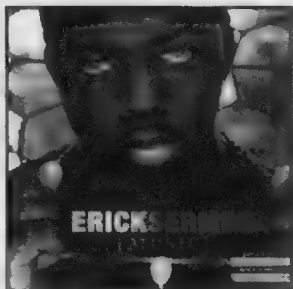
Underexposed
Photography Art Show
Remedy Café
1-31 March

Gateway photogs are showing off their goods. You heard me: photos, and plenty of them. Black & white ones, colour ones, and even ones that fit in your living rooms. Some of these photos will even be up for sale. Show a photog your love and check out opening night.

Blues International Presents:
Roomful of Blues
with guests
Sidetrack Café
Friday, 1 March

Four-time Grammy nominees Roomful of Blues will be on-hand at the Sidetrack Friday evening, no doubt filling the room with blues. Hey, give me a break, Reading Week just ended. Since its inception in 1968, Roomful has changed members many times, but they have remained one of the foremost blues bands in the world. Missing them would be worse than being kicked in the crotch by BB King.

From Birth
Strathcona Arts Barns
26 February to 2 March



Erick Sermon
Music
j Records
www.ericksermon.com

David Zeibin
Production Editor

Like a working single mom whose children have just coated the little old lady next door in wholesome butterscotch pudding, it's hard to get mad at the ones you love.

From Birth, a new work by fourth-year BA Drama student Jimmy Shewchuk, is a buddy play set in 1960s rural Canada. And no, it doesn't end like *Deliverance*.

The Schematics
with Red Seed
Powerplant
Saturday, 2 March

There's nothing better than hometown rock 'n roll. Ok, that's not quite true—lollipops are pretty awesome. But if you think rock is tastier than a lollipop, then check out home towners the Schematics, whose name is attributable to the fact that a few Engineering students are band members.

They will be joined by Winnipeg's Red Seed. Once known as Big Red, they had to change their name due to copyright infringements. Wait, that's a lie. Go see them anyway.

The Vagina Monologues
The Horowitz
3:00pm & 8:00pm, 5 March
and 8:00pm, 6 March

In case you missed Jann Arden and her pals back in first term, you're going to get another crack at Eve Ensler's *the Vagina Monologues*. Coming back to the Horowitz next week, VM will feature local talent rather than washed-up Canadian pop singers.

Compiled by Adam
Rozenhart

Typically, one ought to loathe those who nonchalantly bastardize the musical corpses of old-school R&B. However, both Bran Van 3000 and Erick Sermon have gotten off scot-free featuring my red hot lover, Marvin Gaye, on their most recent releases.

Maybe it's his silky, sexy voice.... Maybe it's that orgasm-inducing squeal.... But enough about Gaye. Let's talk Sermon.

Apparently, Erick has found God, and thus chose to have himself pictured with rosary beads around his neck on the cover. But Erick's got some good friends here on Earth too: Redman, Keith Murray, LL Cool J, and Scarface.

More importantly, he stays true to his hip-hop roots, swearin' and cursin' like no one's business.

In addition, I like good rappers. I like good hip hop. I like Erick.

CULTURA OBSCURA



Thruster Dusters French
Maid Fantasy Tickler

Dave Alexander
EDITOR-IN-CHIEF

Who would've thought that the Liquidation World in Peace River was a hotbed of European eroticism?

This great Alberta town was hiding a naughty secret in its aisles of discounted gold in the form of the Thruster Dusters French Maid Fantasy Tickler.

For a mere \$0.89 and a six hour

car ride north of Edmonton, you too can snag yourself a pink and purple duster that's marketed as a sex toy.

The packaging is brilliant, as the top of the duster is the cartoon maid's punky brush cut, and a big sprig of the mid-section pops out of her groin area like purple pubic crab grass.

In case your mind is too blown to grasp the concept, it's spelled out on the back for you: "If a French maid is what you lust, try this tickler, it's a must! Just give it to your wife of wench, even if she don't speak French. ... And if all else fails, use as a feather duster."

I just hope there aren't too many relationships that were brought to painful ends in Peace River by guys bringing this home to their wives.

After all, the message behind the French Maid Tickler could be taken as: "Honey, I'm a cheap bastard, and after you tickle my servant fantasies, be sure to tidy the place up a bit. Cool?"

There's nothing like a Thruster Duster to take both the grit and the romance out of the air.

SITE UNSEEN



www.gameskins.com

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

Are you a videogame geek who wants to wear a nerdy T-shirt that is so obscure that anyone who

understands how much of a loser you are is invariably one as well? gameskins.com is the place for you.

From shirts highlighting the keyboard letters most often used to move you around in *Quake* (WASD), to a tee denoting the Konami Code (Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start), all your nerdy needs are served.

Just go past the intro screen that looks like a kick ass NES game and you can tell the world that "Campers Suck!"

Of course if you are still a little afraid of wearing a shirt that says "exec anger.cfg" there are some "cooler" shirts like one that asks if you "Got WANG" that then clearly points out that you do with a large white arrow leading the way to your crotch.

FREE STUFF

Did the *40 Days and 40 Nights* review on page 24 sound like Josh Hartnett-filled Valhalla to you? Well, you're in luck because we've got a tonne of passes here at the *Gateway* just waiting to worm the way into your hot little hands. How do you get them? Just come down to our office in 0-10 SUB tomorrow afternoon and answer this question:

If you had to give something up for 40 days and 40 nights, what would it be?

If you miss that, worry not! The movie opens Friday. And you better thank Alliance Atlantis for the tickets, you ungrateful slob.

There ain't no such thing as a free lunch



And that's why you need to get a job. Starting, oh say, today perhaps, the *Gateway* will begin accepting applications for eight (8) editorial positions and one (1) managerial position for the 2002/2003 publishing year. These are as follows:

News Editors (2 of 'em)
Managing Editor
Sports Editor
Entertainment Editor
Features Editor
Photo Editor
Production Editor
Circulation Manager

All positions currently pay \$930 per month (Circulation Manager pays \$413 per month) for the term beginning 14 August and running to 30 April. Applicants should have a general knowledge of what their desired position(s) entail(s). Previous experience with newspapers is a definite asset.

Submit a cover letter, resumé, and portfolio to Dave Alexander in 0-10 Lower Level SUB before 4:00pm on Friday, 15 March, 2002.

For more information, visit the *Gateway* offices in 0-10 Lower Level SUB, or e-mail elc@silualberta.ca. Only shortlisted candidates will be contacted.

Your SU

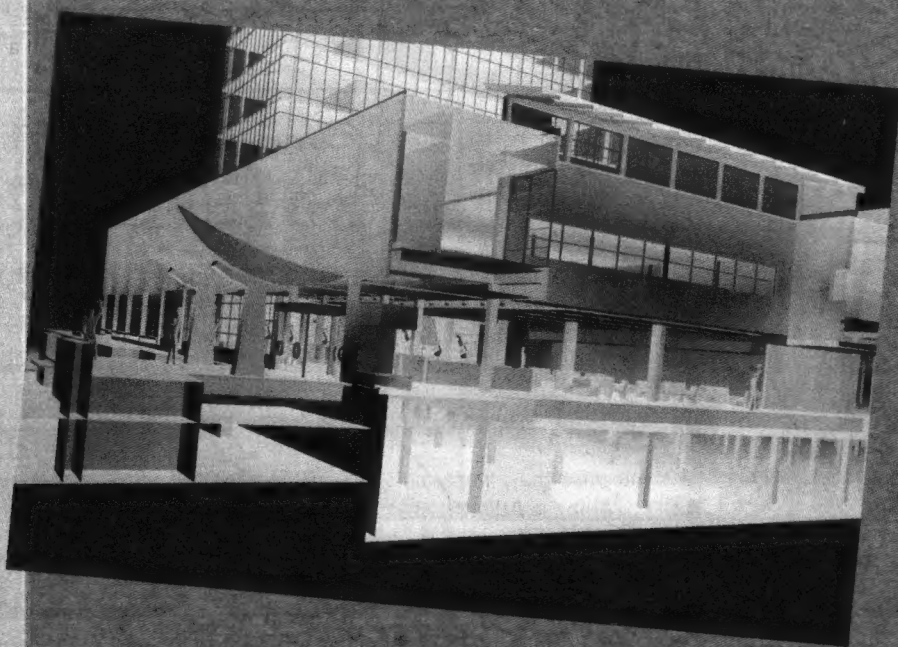
Thursday, February 28, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca



SUB Expansion

Over the past few weeks the Students' Union has made tremendous progress in its SUB expansion design efforts. The quiet relaxation space, multi-purpose relaxation space, Chaplains' Office/Meditation Room space, Print Center space, and Gateway space have all been designed down to the finest detail. With this process nearing completion we are quickly approaching the start of construction. Keep an eye out as we expect to break ground on March 4!



Preliminary Budget

We have done a great deal of work relating to the preliminary budget over the past couple of months. The first draft of each department's budget has been created and we are about to begin the process of analyzing and reviewing these budgets. Also, we have been working to cost out and prioritize the numerous changes to each department that the organizational review has suggested. Over the next month I will be working with the department heads, the Executive Committee, the Financial Affairs Board, and Students' Council to integrate the changes that are determined to be most critical into the budget so that these changes can be realized in 2002/2003.

VP Operations & Finance — Progress Report

At the beginning of the term I told students that I was going to spend the remainder of the year focusing on three goals:

- 1) To complete the detailed design planning for the expansion of SUB.
- 2) To develop the preliminary budget for 2002/2003 with changes that have been suggested from the organizational review.
- 3) To improve upon areas of concern relating to customer service that have been highlighted by the Silent Shopper Program.

I'd like to take a moment of your time to update you on my progress in these areas.

Customer Service

A number of key changes have been made, or are in the progress of being made, on the customer service front. First, comment cards are now available at RATT and the Power Plant so that customers can readily inform the management about their experience in these venues. Second, server and bar staff have been outfitted with name tags so that customers can address their server by name and can easily bring the service received from an individual server, good or bad, to the attention of the management. And third, we have begun a process of management restructuring in order to ensure that there is a reasonable managerial presence in our bar operations at all times.

PowerPlant

Saturday, March 2
"ROCK-TOGA-FEST", featuring The Schematics with guests Red Seed (Winnipeg). Presented by the Materials Engineering Society. Tix \$6. 8:00 pm.

Saturday, March 9th
Arrowgirls present Battle of the Bands. 8:00 pm, door prizes. Tix \$5. All proceeds going to Links to Literacy.

Wednesday, March 13
John Ford (Vancouver). 8:00 pm. Tix \$5.

Saturday, March 16
Video release party for Sonica, with XIII House, and Portal. Tix \$6. 8:00 pm.

Saturday, March 23
Woodabean, and special guests niceguy and Star Collector (Vancouver). Tix \$6. 8:00 pm.

Wednesday, March 27
Welcoming Committee (the weakerthens, Propaganda), Winnipeg singer/songwriter/social activist Greg MacPherson Band (members of the weakerthens). Tix \$5. 8:00 pm.

Thursday, March 28
Projektor (Winnipeg), radiogram (Vancouver), and The Waking Eyes (members of Duo/ang). Tix \$7. 8:00 pm.

Friday Nights
Inga's Night Out!
R & B • Retro • Top 40
\$2.75 Smirnoff Ice 8 - 10 pm

Message Center:

• Watch Out for SUB Expansion
Week March 11-15th

• Don't forget to get out and
VOTE in the SU Elections
March 6th and 7th

Questions? Comments? Concerns?

Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca

SPACE
CAT
ON
THE
MOON!

Does anyone have
some toilet paper?

MEN'S
ROOM

BANG
CRASH
BAM!

?
WHAT'S UP WITH EVAN?
I DUNNO. HE SAID SOMETHING ABOUT DINNER

YO! WHAT'S THIS I HEAR ABOUT YOU COOKING STUFF?

ARG! I'M TRYING TO MAKE A ROMANTIC DINNER FOR THIS CHICK, BUT I SUCK!
ROMANTIC? WHY DIDN'T YOU ASK ME?

YOU KNOW ROMANTIC CUISINE??
HAH! I DID WATCH AN EPISODE OF 'ENERIL LIVE' ONCE.

QUICK! WHAT GOES BEST WITH KRAFT DINNER?
I'D RECOMMEND A SUPER CAN OF BUDWEISER.

Panel 1: Candace is being praised by three friends. A speech bubble from one friend says, "I HATE CANDACE."

Panel 2: Candace is being praised by three friends. A speech bubble from one friend says, "SHE'S PRETTY, ATHLETIC, SMART, FUNNY FASHIONABLE, OUTGOING, FUN..."

Panel 3: Candace is being praised by three friends. A speech bubble from one friend says, "CARING, NURTURING, SUPPORTIVE... PRETTY MUCH PERFECT IN EVERY WAY A YOUNG ADULT CAN BE."

Panel 4: Candace is being praised by three friends. A speech bubble from one friend says, "YOU CAN'T HATE HER FOR THAT!" Another speech bubble from a different friend says, "MAYBE YOU'RE NOT TRYING HARD ENOUGH."

16 JAN -02

Panel 1: Sean is talking on a flip phone. A speech bubble says: "DUDE, IT'S CONNERY ... AGAIN."

Panel 2: Sean's mother is talking on a flip phone. A speech bubble says: "HEY SEAN. WHAT'S COOKING?" Another speech bubble says: "OH THAT'S HOW IT IS. I'LL PLAY YOUR GAME YOU ROGUE."

Panel 3: Sean's mother is talking on the flip phone. A speech bubble says: "IT'S SIR SEANTO YOU! I'M A KNIGHT YOU KNOW! AND A SPY. I FOUND THE HOLY GRAIL." Another speech bubble says: "TWICE!" A third speech bubble says: "UHUUH-- SKIP TO THE PART WHERE YOU'RE A DRAGON ..."

A Moment of Tenderness by Mikeasaurus Winters



Varsity Happenings by Bill Benson



Lazer Comix 2020 by Chris Boutet



Skooty Skeeter by Mike Winters



Deathworld by Rowdy Rudi Gunther



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Red 1993 2-door Hyundai hatchback, 5 speed, new tires. \$1500 obo, call 962-6192.

Inglis apartment-sized 120V dryer for sale. \$80 Call 903-9722

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

Employment - Full Time

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102. www.cruisecareers.com

Employment - Part Time

Non-profit out of school care requires. P/T childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 484-0170 and fax 486-1791.

\$500 scholarship, free food, excellent wages, monthly contests. If you can work a minimum of 15 to 20 hours/week, we need you! Apply at Subway 10652 82Ave.

Driver needed for 5-10hrs/week. In return free accommodation is offered with free use of vehicle. Involves driving daughter, female grad student preferred. Please call day 440-6064 ext 246 or eve 435-0979.

Need Extra Cash this Semester? Flexible schedule, Possible opportunity for summer employment. Call DeeJay at 457-5978.

Non-profit schoolage childcare program needs part-time childcare workers. AM and PM shifts available. Male and female applicants welcome. Excellent experience for Education students. Call Dorothy or Suzanne 435-4532.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, driver's license required. 469-0603.

Ekos Research is looking for confident, outgoing people to be involved in leading social/policy research. All candidates must have strong communication

skills and a confident, friendly telephone demeanor. We provide full 2-day training at our starting wage of \$8.50/hr. For more information about Ekos and job opportunities, please visit our website at www.ekos.com or call 408-5225.

Employment - Temporary

Olsen Ventures Reforestation is seeking experienced Treeplanters for the 2002 season. Anticipating a 60-day season. Applications at CAPS. Interviews on 8 & 28 February.

SUMMER JOB FAIR INTERVIEWS-COME HOME TO OUR CAMP FAMILY FOR THE SUMMER OF YOUR LIFE-Camp Wayne, NE PA. Counselor-Specialists all Land/Water Sports inc. Tennis/Golf; Soccer; Outdoor Adventure: Camping, Mountain Biking, Climbing/Ropes; Roller Hockey; Rocketry; Fine Arts; Theater; Radio; Video and more. RN's for our Health Center. Campus Interviews WED, MAR. 6. Online application www.campwayne.com; email info@campwayne.com; 1-888-549-2963 (516-883-3067). Camp Wayne, 55 Channel Dr, Port Washington NY 11050.

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca

Now hiring for summer. Work outside, make \$8.50-\$9.50/hr. Call for details: 953-3636.

Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

Lost & Found

Lost "bebe" watch weekend of 8 February. If found please call 619-5159

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Check out a metal group called Evilive at the Fox and Hound 16 March at 9:00pm.

CINEMA CITY 12
3633-99 St. Movie Info 463-5481

MOVIES 12
5074-130 Ave. Movie Info 472-9779

\$1.25 admission
EXPIRES MARCH 13, 2002
valid Monday to Thursday-one coupon per admission
no reproductions-no cash value

\$2.25 + TAX
small drink
small popcorn
EXPIRES MARCH 13, 2002
valid Monday to Thursday-one coupon per purchase
no reproductions-no cash value

2 admissions for \$2.50
EXPIRES MARCH 13, 2002
valid anytime-2 admissions per coupon
no reproductions-no cash value

\$7.01 + TAX
2 medium drinks
large popcorn
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remedy cafe
8631 109 st.

opening night
friday, march 1, 2002 8 pm
show runs until march 31

by the photographers of **THE GATEWAY**

... still going ...

Hey there, go-getters. The Gateway is accepting applications for the position of Editor-in-Chief for the 2002-2003 publishing year. The position currently pays \$1250 per month from 1 May to 30 April. Applicants should have ample experience in all aspects of newspaper production, excellent editing skills, good communication and organizational skills, and a general knowledge of media theory. Please submit a cover letter, resumé, and portfolio to SU VP (Student Life) Jen Wanke in 2-900 SUB before 4:00pm on Friday, 8 March, 2002. Only those shortlisted will be contacted.

THE GATEWAY



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